



Emory Dance Program

Spring 2017 Course Schedule



www.dance.emory.edu
404.727.7266

Course No.	Course Title	Meeting Time	Location	Instructor	Credit
DANC 123R-000	Modern I	MW 2:30 - 3:45	WoodPEC	Leo	(1hr)
DANC 123R-001	Modern I	MWF 12:00-12:50	WoodPEC	Beckham	(1hr)
DANC 223R-000	Modern II	MW 10:00 - 11:15	WoodPEC	O'Neal	(1hr)
DANC 323R-000	Modern III	MWF 1:00 - 2:15	Schwartz	Staib	(1hr)
DANC 423R-00P	Modern IV	MWF 1:00 - 2:15	WoodPEC	Beckham	(2hrs)
DANC 121R-000	Ballet I	TTH 10:00 - 11:15	WoodPEC	Latham	(1hr)
DANC 221R-000	Ballet II	TTH 10:00 - 11:15	Schwartz	Staib	(1hr)
DANC 221R-001	Ballet II	TTH 11:30 - 12:45	Schwartz	Mandradjieff	(1hr)
DANC 321R-000	Ballet III	TTH 11:30 - 12:45	WoodPEC	Latham	(1hr)
DANC 321R-001	Ballet III	TTH 1:00 - 2:15	Schwartz	Mandradjieff	(1hr)
DANC 421R-000	Ballet IV	TTH 2:30 - 3:45	Schwartz	Mandradjieff	(1hr)
<i>(permission required; contact Mara Mandradjieff at mara.p.mandradjieff@emory.edu for permission number)</i>					
DANC 224R	Jazz II	TTH 1:00 - 2:15	WoodPEC	Myers	(1hr)
DANC 324R	Jazz III	TTH 2:30 - 3:45	WoodPEC	Myers	(1hr)
DANC 499R-00P	Advanced Jazz Styles	TTH 4:00 - 5:30	WoodPEC	Myers	(1hr)
<i>(permission required; contact Tara Myers at tshepa2@emory.edu for permission number)</i>					
DANC 127R	World Dance Forms: Kuchipudi	TTH 11:30 - 12:45	Rich 117	Penumarthi	(1hr)
DANC 150R-000	Movement Improvisation	MWF 3:00 - 3:50	Schwartz	Beckham	(1hr)
DANC 150R-001	Movement Improvisation	MW 11:30 - 12:45	Schwartz	O'Neal	(1hr)
DANC 207R	Emory Dance Company	TBA	TBA	Radell	(1-2hrs)
<i>(audition required; audition on January 17 with callbacks on January 18)</i>					
DANC 211	Tango: Argentina's Art Form	MW 10:00-11:15	Burlington 108	Wendland	(3hrs)
DANC 220	History of Western Concert Dance	TTH 1:00 - 2:15	TBA	Leo	(4hrs)
<i>(permission required; contact Anna Leo at aleo@emory.edu for permission number)</i>					
DANC 226R	Topics in Somatic Practices: Applied Yoga	MW 11:30 - 12:45	Rich 117	Leo	(1hr)
<i>(permission required; contact Anna Leo at aleo@emory.edu for permission number)</i>					
DANC 229	Introduction to Dance	MW 10:00 - 11:15	Schwartz	Radell	(3hrs)
DANC 240	Dance Literacy	TTH 10:00 - 11:15	Rich 117	Petty	(3hrs)
DANC 350	Choreography II	MW 4:00 - 5:15, M 6:00-8:00	Schwartz	Staib	(5hrs)
<i>(permission required; contact George Staib at gstaib@emory.edu for permission number)</i>					
DANC 360R	Choreographic Laboratory	M 6:00 - 8:00	Schwartz	Staib	(2hrs)
<i>(permission required; contact George Staib at gstaib@emory.edu for permission number)</i>					
DANC 385	Special Topics: Lighting Design for Dance	TTH 4:00-5:15	Schwartz	Catellier	(4hrs)
DANC 491R	Special Projects: Performance				(1-4hrs)
DANC 492R	Special Projects: Tech Production				(1-4hrs)
DANC 493R	Special Projects: Historical/Theoretical Research				(1-4hrs)
DANC 494R	Special Projects: Internship				(1-4hrs)
DANC 495B/BW	Special Projects: Honors Thesis				(1-4hrs)
DANC 496R	Special Projects: Studio/Teaching Assistant				(1-4hrs)
DANC 497R	Special Projects: Choreography				(1-4hrs)
DANC 499R	Special Projects: Dance and Movement Studies				(1-4hrs)

The Emory Dance Company, Dances and Dance Forms, Movement Improvisation, Movement Fundamentals, Fitness for Dancers, The Alexander Technique, and all modern, ballet and jazz technique courses can be used to satisfy Physical Education and/or Dance Major or Minor Requirements. Dance classes with an "R" designation can each be taken up to three times for credit, with the exception of Dance 207R, Emory Dance Company, which can be taken up to eight times for credit, and Dance 423R Modern IV and Dance 421R Ballet IV which can each be taken up to nine times for credit. It is recommended that each student take each level at least two times before progressing to the next level. However, there are some exceptions. Please consult with your instructor.