DEGREES AND DANCE MAJOR/MINOR

What degrees do you offer in dance?
The Emory Dance Program offers an undergraduate major or minor in Dance and Movement Studies. The major degree is a Bachelor of Arts (B.A.), requiring roughly one third of the student’s coursework in their major field of study. It is matched with an overall liberal arts education, encouraging the student to take a diverse range of courses in order to prepare, both academically and artistically, for a variety of careers. It should be noted that many of our dance major students choose to take far more than one third of their college coursework in dance in the areas of technique and performance. The difference between a B.A. and a B.F.A. degree is often that a B.F.A., a more professionally oriented degree, requires the student to take the majority of their college course work directly in their artistic field of study. This is generally a conservatory model. We do not offer a B.F.A. degree or a graduate program in dance at Emory.

Can I double major in dance and another area of study?
Yes, most of our dance majors are simultaneously pursuing majors in other areas of study (i.e. biology, English, art history, psychology). One of the advantages of a B.A. course of study in dance at Emory is that it easily allows students, with careful academic planning, to complete two majors.

Do you require an audition to be a major or a minor?
We do not require an audition to pursue the coursework for a major or minor in dance. Students interested in a major or minor are assigned a dance faculty advisor who will work closely with them to plan their sequence of courses and provide assessment of their progress. A student must be able to successfully complete two upper level dance courses in order to continue to pursue a major in dance.

PERFORMING AT EMORY AND OTHER DANCE OPPORTUNITIES

What performance opportunities are available?
The Emory Dance Company (EDC) features contemporary work, mostly modern-based, created for dancers of varying technical levels. The fall concert features choreography by faculty and guest artists. New work is often built collaboratively with Emory students to provide a unique creative exchange during the choreographic process. Students may have an opportunity to work with nationally recognized artists in residency or learn historical repertory. The spring concert features choreography by dance students studying group composition. The company has four performances twice a year. Auditions are held at the beginning of each semester for all of the work. Students will receive credit for the EDC but must also be enrolled in a technique class for credit in order to be considered at the audition.

Will my performance commitments with the Emory Dance Company interfere with my academic commitments?
Membership in the EDC is for one semester at a time. During the audition process students decide on how many pieces they wish to be considered for. Students can be cast in 1-4 works, and will be enrolled for 1-2 credit hours. Each piece rehearses between 3-4 hours weekly. There are some exceptions with a guest artist residency, which is scheduled as an intensive. After casting, students are in control of accepting or denying a role. Rehearsals are in the early evening or on the weekends. With an understanding of your academic schedule and workload you will not over-commit.

Are there other student dance groups on campus?
Yes, there are several student-run dance groups, including AHANA (African, Hispanic, Asian, Native American) Dance, which celebrates diversity through performance; E-Motion, a dance team that performs at Emory basketball games and campus events; Sitara, South Asian dance team; Tangueros, which explores the art of the tango, among others.

What dance opportunities are available in Atlanta?
Atlanta is a major touring stop for national and international dance companies. We are also fortunate to have frequent master classes from many of these companies. The Atlanta dance scene provides professional classes, workshops and performances. The annual Modern Atlanta Dance Festival is a showcase of regional choreographers. In the summer, Atlanta hosts the National Black Arts Festival and the Decatur Arts Festival with performances and classes. In addition, there are outreach programs for at-risk youth, internships, and arts activist organizations.

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VISITING THE PROGRAM

How do I arrange a visit to the Dance Program?
Please complete the Visit Form on our website: http://dance.emory.edu/audience/prospective/visit.html at least 2-3 weeks in advance to arrange your visit. If you have specific questions, please call us at 404-727-7266 or email dance@emory.edu.

During my visit, can I observe/take a class and/or meet with a faculty member?
You are encouraged to observe any course in the curriculum or participate in a technique class. This will give you a sense of course content, professor-student rapport, and the mission of our program. The best time to visit the Dance Program is during the school year. In general, the first semester runs from late August to early December and second semester runs from mid-January to late April. You are welcome to set up an appointment with a faculty member. This is an opportunity for you to have any of your questions answered. Students always learn more about the dance major/minor and other artistic opportunities at Emory when meeting with a faculty member.

ADMISSIONS

How can I get information about admissions?
Contact the Emory undergraduate admissions office at 404-727-6036 or visit their website at: http://www.emory.edu/admission/

Should I send you a recording of my performances as part of my application for admission?
We recommend that you submit the Common Application Arts Supplement at the time of your application to Emory. You are welcome to include a DVD with the application. The arts supplement can be sent directly to Dance Program Director Lori Teague at the address below. Alternately, you can submit the arts supplement to the admissions office and they will forward it to our office.
Lori Teague
Emory University Dance Program
Mailstop 1720-001-1AB
1602 Fishburne Drive
Rich Building, Suite 115
Atlanta, GA 30322

Are there any dance scholarships available?
At this time, Emory does not offer any scholarships in dance. For more information about financial aid (both merit-based and need-based), please see: http://www.emory.edu/FINANCIAL_AID/index.php

I’d like to transfer to Emory from my current university. Will credits from my dance classes at my current school transfer to Emory?
Please see Emory’s policy on transfer credits: http://college.emory.edu/home/admission/transfer.html