



Emory Dance Program Frequently Asked Questions

www.dance.emory.edu

dance@emory.edu

404.727.7266

DEGREES AND DANCE MAJOR/MINOR

What degrees do you offer in dance?

The Emory Dance Program offers an undergraduate major or minor in Dance and Movement Studies. The major degree is a Bachelor of Arts (B.A.), requiring roughly one third of the student's coursework in their major field of study. It is matched with an overall liberal arts education, encouraging the student to take a diverse range of courses in order to prepare, both academically and artistically, for a variety of careers. It should be noted that many of our dance major students choose to take far more than one third of their college coursework in dance in the areas of technique and performance. The difference between a B.A. and a B.F.A. degree is often that a B.F.A., a more professionally oriented degree, requires the student to take the majority of their college course work directly in their artistic field of study. This is generally a conservatory model. We do not offer a B.F.A. degree or a graduate program in dance at Emory.

Can I double major in dance and another area of study?

Yes, most of our dance majors are simultaneously pursuing majors in other areas of study (i.e. biology, English, art history, psychology). One of the advantages of a B.A. course of study in dance at Emory is that it easily allows students, with careful academic planning, to complete two majors.

Do you require an audition to be a major or a minor?

We do not require an audition to pursue the course work for a major or minor in dance, although a student must first meet with a faculty member before declaring. Dance faculty advisors then work closely with students to plan their sequence of courses and provide assessment of their progress.

How many majors and minors do you have in the Emory Dance Program?

The number varies, but is usually between 40 and 50 total. We currently have 22 majors and 20 minors.

What is the structure of Emory Dance classes?

Technique classes range in size, but have a maximum of 25 students. This allows for dance faculty to provide specific individual and group feedback.

PERFORMING AT EMORY AND OTHER DANCE OPPORTUNITIES

What performance opportunities are available?

The Emory Dance Company (EDC) features contemporary work, mostly modern-based, created for dancers of varying technical levels. The fall concert features choreography by faculty and guest artists. New work is often built collaboratively with Emory students to provide a unique creative exchange during the choreographic process. Students may have an opportunity to work with nationally recognized artists in residency or learn historical repertory. The spring concert features choreography by dance students studying group composition. The company has four performances twice a year. Auditions are held at the beginning of each semester. Students receive credit for the EDC but must also be enrolled in a technique class for credit in order to be considered at the audition.

Will my performance commitments with the Emory Dance Company interfere with my academic commitments?

Membership in the EDC is for one semester at a time. During the audition process students decide on how many pieces they wish to be considered for. Students can be cast in 1-4 works, and will be enrolled for 1-2 credit hours. Each piece rehearses between 3-4 hours weekly. There are some exceptions with a guest artist residency, which is scheduled as an intensive. After casting, students are in control of accepting or denying a role. Rehearsals are in the early evening or on the weekends. With an understanding of your academic schedule and workload you will not over-commit.

Are there other student dance groups on campus?

Yes, there are many student-run dance groups on campus, including AHANA Dance, which celebrates diversity through performance; E-Motion, a dance team; hip-hop groups; a tap club; and groups that perform various ethnic forms of dance, such as African, Caribbean, Chinese, Latin American, Indian, and Persian.

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What dance opportunities are available in Atlanta?

Atlanta is a major touring stop for national and international dance companies. We are also fortunate to have frequent master classes from many of these companies. The Atlanta dance scene provides professional classes, workshops and performances. The annual Modern Atlanta Dance Festival is a showcase of regional choreographers. In the summer, Atlanta hosts the National Black Arts Festival and the Decatur Arts Festival with performances and classes. In addition, there are outreach programs for at-risk youth and arts activist organizations. Students can also arrange internships with local dance organizations for academic credit.

VISITING THE PROGRAM

How do I arrange a visit to the Dance Program?

Please complete the Visit Form on our website: <http://dance.emory.edu/audience/prospective/visit.html> at least 1-2 weeks in advance to arrange your visit. If you have specific questions, please call us at 404-727-7266 or email dance@emory.edu.

During my visit, can I observe/take a class and/or meet with a faculty member?

You are encouraged to observe any course in the curriculum or participate in a technique class. This will give you a sense of course content, professor-student rapport, and the mission of our program. The best time to visit the Dance Program is during the school year. In general, the first semester runs from late August to early December and second semester runs from mid-January to late April. You are welcome to set up an appointment with a faculty member. This is an opportunity for you to have any of your questions answered. Students always learn more about the dance major/minor and other artistic opportunities at Emory when meeting with a faculty member.

ADMISSIONS

How can I get information about admissions?

Contact the Emory undergraduate admissions office at 404-727-6036 or visit their website at: <http://apply.emory.edu/>

How can I send you a recording of my performances as part of my application for admission?

The admissions office asks that links to dance performances (on YouTube, Vimeo, etc.) be sent via email to admission@emory.edu. The email and written material must have the student's full name exactly as it is listed on their Common Application, birth date, and school name. If you submit via email, please copy Anna Leo (aleo@emory.edu), the admissions liaison for dance. You are also welcome to mail a DVD and written supplemental material to the Dance Program at the address below.

Anna Leo
Emory University Dance Program
Mailstop 1720-001-1AB
1602 Fishburne Drive
Rich Building, Suite 115
Atlanta, GA 30322

Are there any dance scholarships available?

At this time, Emory does not offer any scholarships in dance. For more information about financial aid (both merit-based and need-based), please see: http://www.emory.edu/FINANCIAL_AID/index.php

I'd like to transfer to Emory from my current university. Will credits from my dance classes at my current school transfer to Emory?

Please see this website for students interested in transferring to Emory: <http://apply.emory.edu/apply/transferstudent.php>