Dance and Movement Studies
Major and Minor Information Sheet

Requirements for Dance and Movement Studies Major:
Students must complete forty-one hours within a planned program of dance and movement courses and courses in related disciplines. All courses must be taken for a letter grade. Dance courses with the letter “R” may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

Course Requirements:

Required Core Courses (16 Hours)
All of the following courses are required:
- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (4 hours)
- DANC 250 - Choreography I (4 hours)
- DANC 329 - Contemporary Issues in Dance (4 hours)

Electives in Composition, History, Theory and Interdisciplinary Studies (12 Hours)
The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets. Twelve credit hours must be selected from the following list.
- DANC 211 - Tango: Argentina’s Art Form
- DANC 230 - Principles of Design (4 hours)
- DANC 307R - Emory Dance on Tour (2 hours)
- DANC 330 - Dance Pedagogy (4 hours)
- DANC 339 - Labanotation (4 hours)
- DANC 340 - Arts Writing and Criticism (4 hours)
- DANC 350 - Choreography II (4 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385 - Special Topics: Actors and Dancers: Text and Movement (4 hours)
- DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)
- DANC 492R - Special Projects: Technical Production (1-4 hours)
- DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 495 A, B - Special Projects: Honors Thesis (1-4 hours)
- DANC 497R - Special Projects: Choreography (1-4 hours)
- DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
- MUS 347 - Electronic Music/Midi Technology (4 hours)
- REL 334 - Dance and Embodied Knowledge (4 hours)
- THEA 120 - Acting: Fundamentals (4 hours)
- THEA 130 - Stagecraft (4 hours)
- THEA 240 - Theater Administration (4 hours)

Technique Courses (7 Hours)
Seven credit hours to be selected from the following one credit hour courses.
- DANC 123R, DANC 223R, DANC 323R, DANC 423R
- DANC 121R, DANC 221R, DANC 321R, DANC 421R
- DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique courses

Performance Courses (4 Hours)
The two following courses are required:
- DANC 127R - World Dance Forms (1 hour)
- DANC 207R - Emory Dance Company (1-2 hours)
- DANC 207R - Emory Dance Company (1-2 hours)
- DANC 307R - Emory Dance on Tour (2 hours)
- DANC 491R - Special Projects: Performance (1-4 hours)

Movement Studies Courses (2 Hours)
The following course is required: DANC 150R - Movement Improvisation (1 hour)
An additional course from the following:
- DANC 190 - All About Yoga (4 hour)
- DANC 225 - Fitness for Dancers (1 hour)
- DANC 226 - Movement Fundamentals (1 hour)
- DANC 227 – Awareness in Motion: The Alexander Technique (1 hour)
Goals for Student Learning (Dance Majors)

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.

2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.

3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in–depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.

4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

Requirements for Dance and Movement Studies Minor:

Students must complete twenty hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade. Dance courses with the letter “R” may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

Course Requirements:

Required Core Courses (8 Hours)
The two following courses are required:
DANC 220 - History of Western Concert Dance (4 hours) DANC 250 - Choreography I (4 hours)

Technique Courses (5 Hours)
Five credit hours to be selected from the following one credit hour courses. Two courses must be above the 100 level.
Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
One ballet course: DANC 121R, DANC 221R, DANC 321R, DANC 421R
One elective technique course: DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique course

Performance Course (1 Hour)
Required: DANC 207R - Emory Dance Company (1 hour)

Movement Studies Courses (2 Hours)
The following course is required: DANC 150R - Movement Improvisation (1 hour)
An additional course from the following:
DANC 190 - All About Yoga (4 hours) DANC 226 - Movement Fundamentals (1 hour)
DANC 225 - Fitness for Dancers (1 hour) DANC 227 – Awareness in Motion: The Alexander Technique (1 hour)

Electives in Composition, History and Theory (4 Hours)
Four credit hours from the following are required:
DANC 127R - World Dance Forms (1 hour) DANC 385 - Special Topics: Actors and Dancers: Text and Movement (4 hours)
DANC 211 - Tango: Argentina’s Art Form DANC 491R - Special Projects: Performance (1-4 hours)
DANC 230 - Principles of Design (4 hours) DANC 492R - Special Projects: Technical Production (1-4 hours)
DANC 240 - Dance Literacy (4 hours) DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
DANC 307R - Emory Dance on Tour (2 hours) DANC 494R - Special Projects: Internship (1-4 hours)
DANC 329 - Contemporary Issues in Dance (4 hours) DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
DANC 330 - Dance Pedagogy (4 hours) REL 334 - Dance and Embodied Knowledge (4 hours)
DANC 339 - Labanotation (4 hours) DANC 340 - Arts Writing and Criticism (4 hours)*
DANC 350 - Choreography II (4 hours) DANC 360R - Choreographic Laboratory (2 hours)
DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)

* DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.