

# Dance and Movement Studies

## Major and Minor Information Sheet

For more information: 404-727-7266, [www.dance.emory.edu](http://www.dance.emory.edu), [dance@emory.edu](mailto:dance@emory.edu)

### Requirements for Dance and Movement Studies Major:

- Students must complete a **minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.
- All courses must be taken for a letter grade.
- Dance courses with the letter “R” are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit.

**Suggested First Year Courses:** Dance 207R Emory Dance Company; all technique courses; Dance 499R Somatic Practices; DANC 150R Movement Improvisation (pre-requisite for Choreography I); DANC 226 Movement Fundamentals; DANC 240 Dance Literacy (GER)

### Required Core Courses (16 hours)

All of the following courses are required:

DANC 127R - World Dance Forms (1 hour)

DANC 150R - Movement Improvisation (1 hour)

DANC 220 - History of Western Concert Dance (4 hours)

DANC 240 - Dance Literacy (3 hours)

DANC 250 - Choreography I (3 hours)

DANC 329 - Contemporary Issues in the Performing Arts (4 hours)

### Technique Courses (minimum of 8 hours)

Five modern courses (all above 100 level): DANC 223R, DANC 323R, DANC 423R (2 credit hours)

Two ballet courses (all above 100 level): DANC 221R, DANC 321R, DANC 421R

One elective technique course in jazz, modern, ballet, or world dance

### Performance Courses (4 hours)

DANC 207R Emory Dance Company (1-2 hours)

DANC 307R Emory Dance on Tour (2 hours)

DANC 491 Special Projects Performance (variable credit)

### Somatic Courses (2 hours)

DANC 225 Fitness for Dancers (PPF) (1 hour)

DANC 227 Awareness in Motion: Alexander Technique (1 hour)

DANC 226 Somatic Practices (1 hour)

### Two Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 6 hours)

The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

DANC 211 - Tango: Argentina's Art Form (3 hours)

DANC 230 - Principles of Design (4 hours)

DANC 307R - Emory Dance on Tour (2 hours)

DANC 330 - Dance Pedagogy (3 hours)

DANC 339 - Labanotation (3 hours)

DANC 340 - Arts Writing and Criticism (4 hours)

DANC 350 - Choreography II (5 hours)

DANC 360R - Choreographic Laboratory (2 hours)

DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)

DANC 491R - Special Projects: Performance (1-4 hours)

DANC 492R - Special Projects: Technical Production (1-4 hours)

DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)

DANC 494R - Special Projects: Internship (1-4 hours)

DANC 495 A, B - Special Projects: Honors Thesis (1-4 hours)

DANC 496R - Special Projects: Studio/Teaching Assistant (1-4 hours)

DANC 497R - Special Projects: Choreography (1-4 hours)

DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

MUS 347 - Electronic Music/Midi Technology (3 hours)

REL 334 - Dance and Embodied Knowledge (3 hours)

THEA 120 - Acting: Fundamentals (3 hours)

THEA 130 - Stagecraft (3 hours)

THEA 240 - Arts Administration (3 hours)

## Goals for Student Learning (Dance Majors)

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.
2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.
3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in-depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.
4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

## Requirements for Dance and Movement Studies Minor:

Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses. All courses must be taken for a letter grade. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

### Required Core Courses (9 hours)

The following four courses are required:

DANC 127R - World Dance Forms (1 hour), <b>or</b> DANC 207R – Emory Dance company (1 hour)	DANC 220 - History of Western Concert Dance (4 hours) DANC 250 - Choreography I (3 hours)
DANC 150R - Movement Improvisation (1 hour)	

### Technique Courses (minimum of 6 hours)

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R (2 credit hours)

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R

One elective technique course: DANC 127R (World Dance Forms), DANC 150R (improv), jazz, modern, or ballet

### Somatic Course (1 hour)

DANC 225 Fitness for Dancers (PPF) (1 hour)	DANC 227 Awareness in Motion: Alexander Technique (1 hr)
DANC 226 Somatic Practices (1 hour)	

### One Elective in Composition, History, Analysis, Education, Performance, Arts (minimum of 3 hours)

DANC 207R - Emory Dance Company (1-2 hours)	DANC 492R - Special Projects: Technical Production (1-4 hours)
DANC 211 - Tango: Argentina's Art Form (3 hours)	DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
DANC 230 - Principles of Design (4 hours)	DANC 494R - Special Projects: Internship (1-4 hours)
DANC 240 - Dance Literacy (3 hours) GER	DANC 496R - Special Projects: Studio/Teaching Assistant (1-4 hours)
DANC 307R - Emory Dance on Tour (2 hours)	DANC 497R - Special Projects: Choreography (1-4 hours)
DANC 329 - Contemporary Issues in the Performing Arts (4 hours)	DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
DANC 330 - Dance Pedagogy (3 hours) GER	REL 334 - Dance and Embodied Knowledge (3 hours)
DANC 339 - Labanotation (3 hours)	THEA 120 - Acting: Fundamentals (3 hours)
DANC 340 - Arts Writing and Criticism (4 hours)*	THEA 130 - Stagecraft (3 hours)
DANC 350 - Choreography II (5 hours)	THEA 240 - Arts Administration (3 hours)
DANC 360R - Choreographic Laboratory (2 hours)	
DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)	
DANC 491R - Special Projects: Performance (1-4 hours)	

\*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.