EMORY DANCE PROGRAM
PROSPECTIVE STUDENT INFORMATION
2014-2015

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For additional information, please visit the following websites:

Emory Dance: www.dance.emory.edu
Arts at Emory: www.arts.emory.edu
Office of Undergraduate Admissions: www.emory.edu/ADMISSIONS/

For questions about the Emory Dance Program, please contact us at:
404.727.7266
dance@emory.edu
Dear Dance Prospective,

Thank you for your interest in Emory University’s Dance and Movement Studies Program. Our program, based in contemporary modern dance, acknowledges each student as a creative thinker and mover. We invite students to explore, invent, deconstruct and collaborate, while they move towards a fuller understanding of movement—its power to teach, heal, transform, express identity, and build relationships with the world.

Our curriculum includes courses in improvisation, choreography, performance, world dance forms, dance theory and criticism, movement analysis, pedagogy, stage and lighting design, and technique and history. Technical training in contemporary, classical, and cultural dance forms balance with somatic practices in order to build a relationship between the mind and the body.

As an Emory student, you can major or minor in dance. In fact, most of our students combine dance with another area of study, integrating their interests. You can also take dance classes independently of a degree program. Majors, minors, and general students study together and have equal opportunities to audition and perform with the Emory Dance Company.

Emory Dance students benefit from a variety of partnerships with Atlanta arts organizations and presenters. There are internships with Moving in the Spirit, a youth development program, Atlanta Ballet, and CORE Performance Company. In addition, master classes with local, national, and international artists are a regular feature of our program.

The dance faculty, a community of artists, creates an environment for you to feel empowered by your movement choices and challenged by the discipline of researching movement. You will be able to take this skill into any profession. Our dance alumni have expanded their knowledge of movement in graduate programs for dance, physical therapy, dance therapy, and dance administration.

If you plan to apply to Emory and are interested in the Dance Program, make plans to visit the studios and theater, take a technique class or sit in on another type of dance course, and meet with a faculty member. During your visit, you will also have an opportunity to speak with current dance students. Contact our office manager, Anne Walker, at 404-727-7266 or awalker@emory.edu, at least two weeks in advance to arrange the details of your visit.

Your journey in college will be full of creativity, collaborations, critical thinking, and self-discovery. Let Emory Dance cultivate your passion for moving.

For more information, visit our website at www.dance.emory.edu; email us at dance@emory.edu; visit our blog, www.emorydance.blogspot.com, and our Facebook page www.facebook.com/emorydanceprogram.

Sincerely,

Lori Teague
Associate Professor and Director of Dance
Emory Dance Program
Department of Theater and Dance

Our curriculum interweaves practical and theoretical knowledge to foster students’ creative, intellectual, and communicative powers in the field of dance. We seek to develop skilled and uniquely expressive individuals who move and act with intelligence and sensitivity, think independently, and value original thought and diversity.

The Emory Dance Program faculty is a community of artists who create an environment where students feel empowered by their movement choices and challenged by the discipline of researching movement. The dance faculty have teaching records of excellence, conduct dance research, and win awards and professional citations in choreography, performance, design, and empirical research.

Emory DANCE...Body of Knowledge
We invest in the traditions of modern dance and the cutting edge of movement research. Students explore, collaborate, and think critically as they develop an understanding of movement’s power to teach, heal, express identity, and build relationships. Dancers study choreography, dance theory and criticism, movement analysis, dance pedagogy, stage and lighting design, history, technique, and somatics—integrating the mind’s connection to the moving body.

What is Embodied Knowledge?
Learning through the body gives students a unique approach to discovery that allows them to delve deeply into all that they do. Knowledge acquired through an “embodied” approach has an enduring impact because students gain more self-knowledge and make connections to society and culture, psychology and politics, language and history. Embodied knowledge can be seen in performances and in the act of moving and creating authentically.

The Emory Dance Program welcomes all—from those who have never set foot on the studio floor to those who plan to pursue professional careers in the art. Each semester offers the opportunity to perform in a dance company, take technique classes, and learn more about dance through history, pedagogy, and literacy classes. Being in the program has strengthened my interest in all things related to dance.

Megan Sypher ‘12
Our curriculum develops essential skills.
Communication • Critical Thinking • Creativity • Collaboration

Dance Courses Include:
Contemporary Modern, informed by various somatic practices
Ballet and Jazz classes, beginning through advanced levels
World Dance Forms, including West African, Flamenco, and Kuchipudi
Dance Composition, in both solo and group work
Dance History, integrating world events, aesthetics, and culture
Fitness for Dancers, including cross training, nutrition, and experiential anatomy
Laban Movement Analysis, developing tools for observing, performing, and analyzing
Principles of Lighting and Set Design, co-taught with Theater faculty
Pedagogy, framing the role of movement in learning with field experiences in Atlanta
Improvisation, inviting students to create authentically and innovatively
Dance Honors projects in choreography, performance, and history
Internships with contemporary dance companies and a nationally recognized youth development organization
The Emory Dance Company (EDC) performs two fully produced concerts a year. Majors, minors, and general students audition each semester. Dancers collaborate with faculty, student, and guest artists to create new work and perform historical reconstructions. The program regularly commissions of choreography by national and local guest artists.

Curriculum Highlights
• All classes have live musical accompaniment.
• Technique classes can be taken independent of a degree program.
• Students experience master classes and guest artist residencies with local, national, and international artists.
• Selected students attend the American College Dance Festival Southeastern Conference. This is an opportunity for students and faculty to have work adjudicated.

Who majors or minors in dance?
• Dance majors and minors may have a strong background in dance, martial arts, or athletics. Students may also develop an interest in dance in courses that fulfill a general education requirement (GER).
• Students can major or minor in dance and movement studies, combining movement with other areas of study. Many students complete double majors.
DEGREES AND DANCE MAJOR/MINOR

What degrees do you offer in dance?
The Emory Dance Program offers an undergraduate major or minor in Dance and Movement Studies. The major degree is a Bachelor of Arts (B.A.), requiring roughly one third of the student’s coursework in their major field of study. It is matched with an overall liberal arts education, encouraging the student to take a diverse range of courses in order to prepare, both academically and artistically, for a variety of careers. It should be noted that many of our dance major students choose to take far more than one third of their college coursework in dance in the areas of technique and performance. The difference between a B.A. and a B.F.A. degree is often that a B.F.A., a more professionally oriented degree, requires the student to take the majority of their college course work directly in their artistic field of study. This is generally a conservatory model. We do not offer a B.F.A. degree or a graduate program in dance at Emory.

Can I double major in dance and another area of study?
Yes, most of our dance majors are simultaneously pursuing majors in other areas of study (i.e. biology, English, art history, psychology). One of the advantages of a B.A. course of study in dance at Emory is that it easily allows students, with careful academic planning, to complete two majors.

Do you require an audition to be a major or a minor?
We do not require an audition to pursue the course work for a major or minor in dance. Students interested in a major or minor are assigned a dance faculty advisor who will work closely with them to plan their sequence of courses and provide assessment of their progress. A student must be able to successfully complete two upper level dance courses in order to continue to pursue a major in dance.

PERFORMING AT EMORY AND OTHER DANCE OPPORTUNITIES

What performance opportunities are available?
The Emory Dance Company (EDC) features contemporary work, mostly modern-based, created for dancers of varying technical levels. The fall concert features choreography by faculty and guest artists. New work is often built collaboratively with Emory students to provide a unique creative exchange during the choreographic process. Students may have an opportunity to work with nationally recognized artists in residency or learn historical repertory. The spring concert features choreography by dance students studying group composition. The company has four performances twice a year. Auditions are held at the beginning of each semester for all of the work. Students will receive credit for the EDC but must also be enrolled in a technique class for credit in order to be considered at the audition.

Will my performance commitments with the Emory Dance Company interfere with my academic commitments?
Membership in the EDC is for one semester at a time. During the audition process students decide on how many pieces they wish to be considered for. Students can be cast in 1-4 works, and will be enrolled for 1-2 credit hours. Each piece rehearses between 3-4 hours weekly. There are some exceptions with a guest artist residency, which is scheduled as an intensive. After casting, students are in control of accepting or denying a role. Rehearsals are in the early evening or on the weekends. With an understanding of your academic schedule and workload you will not over-commit.

Are there other student dance groups on campus?
Yes, there are several student-run dance groups, including AHANA (African, Hispanic, Asian, Native American) Dance, which celebrates diversity through performance; E-Motion, a dance team that performs at Emory basketball games and campus events; Sitara, South Asian dance team; Tangueros, which explores the art of the tango, among others.

What dance opportunities are available in Atlanta?
Atlanta is a major touring stop for national and international dance companies. We are also fortunate to have frequent master classes from many of these companies. The Atlanta dance scene provides professional classes, workshops and performances. The annual Modern Atlanta Dance Festival is a showcase of regional choreographers. In the summer, Atlanta hosts the National Black Arts Festival and the Decatur Arts Festival with performances and classes. In addition, there are outreach programs for at-risk youth, internships, and arts activist organizations.

~over~
VISITING THE PROGRAM

How do I arrange a visit to the Dance Program?
Please complete the Visit Form on our website: [http://dance.emory.edu/audience/prospective/visit.html](http://dance.emory.edu/audience/prospective/visit.html) at least 2-3 weeks in advance to arrange your visit. If you have specific questions, please call us at 404-727-7266 or email dance@emory.edu.

During my visit, can I observe/take a class and/or meet with a faculty member?
You are encouraged to observe any course in the curriculum or participate in a technique class. This will give you a sense of course content, professor-student rapport, and the mission of our program. The best time to visit the Dance Program is during the school year. In general, the first semester runs from late August to early December and second semester runs from mid-January to late April. You are welcome to set up an appointment with a faculty member. This is an opportunity for you to have any of your questions answered. Students always learn more about the dance major/minor and other artistic opportunities at Emory when meeting with a faculty member.

ADMISSIONS

How can I get information about admissions?
Contact the Emory undergraduate admissions office at 404-727-6036 or visit their website at: [http://www.emory.edu/admission/](http://www.emory.edu/admission/)

Should I send you a recording of my performances as part of my application for admission?
We recommend that you submit the Common Application Arts Supplement at the time of your application to Emory. You are welcome to include a DVD with the application. The arts supplement can be sent directly to Dance Program Director Lori Teague at the address below. Alternately, you can submit the arts supplement to the admissions office and they will forward it to our office.

Lori Teague
Emory University Dance Program
Mailstop 1720-001-1AB
1602 Fishburne Drive
Rich Building, Suite 115
Atlanta, GA 30322

Are there any dance scholarships available?
At this time, Emory does not offer any scholarships in dance. For more information about financial aid (both merit-based and need-based), please see: [http://www.emory.edu/FINANCIAL_AID/index.php](http://www.emory.edu/FINANCIAL_AID/index.php)

I’d like to transfer to Emory from my current university. Will credits from my dance classes at my current school transfer to Emory?
Please see Emory’s policy on transfer credits: [http://college.emory.edu/home/admission/transfer.html](http://college.emory.edu/home/admission/transfer.html)
FULL-TIME FACULTY

Lori Teague (Associate Professor and Director of Dance) holds an MFA in choreography and performance from The Ohio State University and certification in Laban Movement Studies. From 1988-1991 she toured extensively with the University Dance Company and was also a company member of Zivili: Songs and Dances of the Western Balkans of Ohio and Randy James Dance Works of New York. In Atlanta she has performed with GardenHouse Dance, Full Radius Dance, Beacon Dance, and CORE Performance Company. Teague has collaborated with dancers to create choreographic works produced throughout the southeast as well as Scotland and Russia. She also trains artists to teach in under-served communities and works with Moving in the Spirit, a youth development program. She is an artist/activist and an environmentalist. At Emory, Teague teaches dance pedagogy, movement fundamentals, improvisation, composition, and all levels of modern technique.

Anna Leo (Associate Professor) Before joining the Emory faculty in 1993 Anna Leo taught at Ohio Wesleyan University and Kenyon College. Prior to receiving her MFA degree at The Ohio State University, she lived in New York City for thirteen years and danced with choreographers Sharon Kinney, Kenneth Rinker and Bebe Miller. Her choreography has been produced in New York City, and she has taught and choreographed at colleges and universities in the U.S., and in studios and theaters in Canada and Germany. She has been a National Endowment for the Arts Choreography fellowship recipient. Leo’s teaching areas are modern and ballet technique, composition, dance history, and Iyengar yoga.

Sally Radell (Professor) holds a MA degree in choreography/Labanotation from The Ohio State University and a MFA degree in dance from Arizona State University. From 1984-86 she served as Artist-in-Residence at Memphis State University. Radell has been an active choreographer for the past twenty-nine years and her work has been produced in Los Angeles, San Francisco, New Orleans, New York and Recife, Brazil. In addition to receiving numerous choreographic commissions and artist grants, she is also a published dance critic and does data based research on body image which she has recently presented in London, Madrid, and Tapei. Radell was the founding director of the Emory Dance Program. Her teaching areas are modern and ballet technique, composition, Contemporary Issues in Dance, and Labanotation.

Gregory Catellier (Senior Lecturer) is a dancer, choreographer, lighting designer, and teacher. He started dancing during his two years at Webster Universities’ Conservatory of Theatre. He went on to receive his BA in Dance from Arizona State University. Upon graduation, he danced for choreographers and companies in Phoenix and New York. He received his MFA degree from The Ohio State University where he concentrated on dance lighting design and production. Catellier is active in the Atlanta dance scene as both a dancer and lighting designer. His choreography has been selected for the American College Dance Festival gala concert, the Modern Atlanta Dance Festival, and the Handful Series in Athens, GA. At Emory, Catellier is resident lighting designer, and teaches modern dance technique, fitness for dancers and principles of design.

George Staib (Senior Lecturer) began his dance training at Dickinson College in Carlisle, Pennsylvania, in conjunction with the Central Pennsylvania Youth Ballet. He received his Master of Fine Arts degree at Temple University where he served on the faculty upon graduating. Staib danced with Ann Vachon/Dance Conduit, Coriolis Dance Company, and Paula Kellinger and Dancers. Staib has been honored with awards and citations both nationally and internationally for his work. His work has been extensively commissioned and has been produced in over 20 states. He joined the Emory Dance faculty in the fall of 2001 and teaches modern and ballet techniques, Introduction to Dance, and Choreography.

PART-TIME FACULTY

Sheri Latham (Instructor) began her studies with Southern Ballet under the direction of Pittman Corey. After being chosen as a finalist for the Bolshoi Ballet's children program during their North American tour, she continued her ballet training at the Atlanta Ballet under the direction of Robert Barnett. Latham left the Atlanta Ballet after ten years to guest perform with other companies and to study at Georgia State University, receiving a Bachelor of Science degree in dance education. Latham began teaching all levels of ballet at Emory University in 1992. She has also created several ballets for the Emory Dance Company. Latham has been a guest teacher for Agnes Scott College and has taught at Georgia State University since 1988.

Erin Malan (Instructor) earned her B.F.A. in dance from Brigham Young University, and her M.F.A. in ballet teaching and choreography from the University of Utah. Erin performed with Utah Regional Ballet and BYU’s Theatre Ballet. Erin has taught at Utah Valley University, Brigham Young University, at several studios throughout Utah Valley. In Chicago she taught at the Joffrey Academy of Dance and studios in the Chicago area. Her choreography has been presented at Brigham Young University, the University of Utah, and Utah Valley University. For the past four years she has been teaching and choreographing in the Atlanta area.

Tara Shepard Myers earned her MFA in Dance from Florida State University and her BA in Dance from the University of Alabama. Myers’ choreographic work has been produced by Sankofs Dance Theater, was selected for the Pan African Dance Festival, and has been performed in New York. Myers has served as artist in residence at Agnes Scott College, Coker College, and Spelman College, where her choreography was presented in main stage concerts. Myers’ performance career includes performing with Danz Studie Tanka, Duende Dance Theater, IndieMove, Sankofs Dance Theater, and Staubdance. At Emory, Myers teaches modern and all levels of jazz. She is also faculty coordinator for the multicultural dance organization, AHANA, and faculty liaison for several independent dance ensembles within the college.
Kendall Simpson, (Music Operations Administrator) has composed original scores for several Atlanta-area theaters, including Theatre in the Square, Georgia Shakespeare Festival, Jewish Theatre of the South, Georgia Ensemble Theatre, Horizon Theater, and the Alliance Theater. Simpson's most recent work for dance, Papillon, was premiered by the Atlanta Symphony Orchestra with Lee Harper and Dancers. Simpson has also scored several independent films and recent television credits include various pieces for Sesame Street. For the concert stage, Simpson has been commissioned to write works for piano and various chamber ensembles.

Anne Walker (Office Manager) holds a B.A. in studio art and art history from St. Olaf College. She has an interest in all the arts, including dance. Walker has worked at Emory since 1998, as Assistant Director of Development for the Rollins School of Public Health and Program Coordinator for the Center for the Study of Public Scholarship, before joining the Dance Program in 2005. Outside of her job at Emory, she designs and sells handcrafted sterling silver jewelry.

**MUSIC STAFF**

David Decaminada, originally from Columbus, Ohio, has been involved with ballet and modern dance as a piano accompanist in Atlanta since 1984. His associations include the Atlanta Ballet, Atlanta School of Ballet, Agnes Scott College, Carl Ratcliff Dancers, Georgia State University, and S.E.R.B.A. In Ohio he accompanied dance at The Ohio State University and the Ballet Metropolitan. His background as pianist includes Columbus Ohio Association for Performing Arts, Warner Cable, St. Thomas More, and Women's Glee Club. Decaminada accompanies classes in ballet and modern technique in the Emory Dance Program.

Joanie Ferguson, drums and percussion, is originally from Niles, Michigan. Joanie has an extensive background as a touring and recording musician with several different artists. She has shared the stage with notables Edwin McCain, Sister Hazel, Better Than Ezra, Spin Doctors, Atlanta Rhythm Section, Toto, Randy Bachman (BTO) and Blue Oyster Cult. Joanie accompanies classes in modern and jazz for both the Emory University Dance and Agnes Scott College.

**Klimchak** is a composer, percussionist, and performer. He is the winner of the 2009 Loridans Arts Award, given to "accomplished artists who have made exceptional contributions to the arts life of Atlanta over a long period of time." Klimchak’s score for Titus Andronicus at Georgia Shakespeare won a Suzi Award for best sound design. His home-built instruments were displayed in 2010 in the art show Limitless at Agnes Scott College. In 2011, he was given a grant by Idea Capital to design and make new percussion instruments and to compose music for them. He accompanies classes in modern and jazz technique, and has composed musical scores for Emory faculty and students.

**Yulia Rice**, originally from Moscow, Russia, was trained as a concert pianist. She competed in several international piano competitions after receiving her master's degree from the Russian Academy of Music in Moscow. She worked as an accompanist at the Moscow Conservatory. She also received a master's degree in piano performance and piano pedagogy from the University of Idaho in Moscow, Idaho. Since moving to Atlanta, she has been staff organist/pianist at Haygood Memorial United Methodist Church and an accompanist for the Atlanta Ballet, where she has also lectured on music history and theory. Rice accompanies ballet classes for the Emory Dance Program.
EMORY DANCE and MOVEMENT STUDIES
INTERSECTIONS OF MIND AND BODY ARE REFLECTED IN HISTORY AND IN THE POETIC SENSIBILITIES OF THE BODY.

ALL EVENTS ARE IN THE DANCE STUDIO, SCHWARTZ CENTER FOR PERFORMING ARTS

CATELLIER DANCE PROJECTS
Corpus Mysterii
SEPTEMBER 18-20, 8:00PM,
$15; $12 DISCOUNT CATEGORY MEMBERS; $8 STUDENTS
Gregory Catellier and his collaborators explore the fragile beauty and incredible resilience that our bodies possess.

MEET THE CHOREOGRAPHER:
Bebe Miller
A Creativity Conversation
SEPTEMBER 24, 2:30PM, FREE
Anna Lee and Bridget Roosa of Emory and Agnes Scott College will chat with visiting artist Bebe Miller about her creative process and the restaging of Miller’s work, Prey.

FRIENDS OF DANCE LECTURE
Dance is a Weapon: Choreographing Protest During the Great Depression
Dr. Victoria Phillips, Columbia University
OCTOBER 6, 7:30PM, FREE
Dr. Victoria Phillips discusses Jane Dudley’s Time is Money (1936) as both concert dance and a work of protest. The presentation features a live performance by former members of the Martha Graham Dance Company.

TWILIGHT SALON:
Three Versions of Warrior Woman Pantum
OCTOBER 24, 6:30PM, FREE; RESERVATIONS REQUIRED
Anna Lee invites the audience to discuss three distinct versions of her Warrior Woman Pantum, performed by Agnes Scott dance professor Bridget Roosa, Lauren Lawson of Atlanta’s physically integrated company Full Radius Dance, and members of Moving in the Spirit’s Junior Company. Refreshments will be served.

EMORY DANCE COMPANY
NOVEMBER 19-22, 8:00PM; NOVEMBER 22, 2:00PM
$15; $12 DISCOUNT CATEGORY MEMBERS; $8 STUDENTS
Emory dancers perform works by five distinctive contemporary choreographers: world renowned choreographer Bebe Miller, Sarah Barry (University of Alabama), Tara Lee (Atlanta Ballet), and faculty members Gregory Catellier and Tara Shepard Myers.

FIELDWORK SHOWCASE
DECEMBER 7, 5:00PM, FREE
Atlanta artists premiere new work in various disciplines. Co-sponsored by CORE Performance Company and The Field.

EVENT DETAILS: WWW.DANCE.EMORY.EDU
BOX OFFICE: 404-727-5050
<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>Meeting Time</th>
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<th>Instructor</th>
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<td>DANC 123R-000</td>
<td>Modern I</td>
<td>MWF 11:00 - 11:50</td>
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<td>Catellier</td>
<td>(1hr)</td>
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<td>Modern IV</td>
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<td>Ballet I</td>
<td>TTH 11:30 - 12:45</td>
<td>Schwartz</td>
<td>Staib</td>
<td>(1hr)</td>
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<td>DANC 221R-000</td>
<td>Ballet II</td>
<td>TTH 1:00 - 2:15</td>
<td>Schwartz</td>
<td>Latham</td>
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<td>DANC 321R-000</td>
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<td>TTH 2:30 - 3:45</td>
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<td>DANC 124R-000</td>
<td>Jazz I</td>
<td>TTH 1:00 - 2:15</td>
<td>WoodPEC</td>
<td>Myers</td>
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<td>DANC 127R-000</td>
<td>World Dance Forms: African Dance</td>
<td>TTH 10:00 - 11:15</td>
<td>Schwartz</td>
<td>Howard</td>
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<td>DANC 150R-000</td>
<td>Movement Improvisation</td>
<td>MW 4:00 - 5:15</td>
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<td>DANC 190-000</td>
<td>Freshman Seminar: Contemplate, Create, Debate</td>
<td>MW 10:00 - 11:15</td>
<td>Few Bldg. 129</td>
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<td>DANC 207R-000</td>
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<td>TBA</td>
<td>Schwartz</td>
<td>Teague</td>
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<td>DANC 225-000</td>
<td>Fitness for Dancers</td>
<td>MWF 10:00 - 10:50</td>
<td>WoodPEC</td>
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<td>DANC 226-000</td>
<td>Somatic Practices: Applied Yoga</td>
<td>TTH 1:00 - 2:15</td>
<td>Rich 117</td>
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<td>DANC 225-000</td>
<td>Choreography I</td>
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<td>DANC 491R-000</td>
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<td>Special Projects: Tech Production</td>
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<td>DANC 493R-000</td>
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<td>Special Projects: Internship</td>
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<td>DANC 495B-000</td>
<td>Special Projects: Honors</td>
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<td>DANC 496R-000</td>
<td>Special Projects: Studio/Teaching Assistant</td>
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<td>DANC 497R-000</td>
<td>Special Projects: Choreography</td>
<td>TBA</td>
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<td>(1-4hrs)</td>
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<tr>
<td>DANC 499R-000</td>
<td>Special Projects: Dance and Movement Studies</td>
<td>TBA</td>
<td>TBA</td>
<td>(1-4hrs)</td>
<td></td>
</tr>
</tbody>
</table>

The Emory Dance Company, Dances and Dance Forms, Movement Improvisation, Movement Fundamentals, Fitness for Dancers, The Alexander Technique, and all modern, ballet and jazz technique courses can be used to satisfy Physical Education and/or Dance Major or Minor Requirements.

Dance classes with an “R” designation can each be taken up to three times for credit, with the exception of Dance 207R, Emory Dance Company, which can be taken up to eight times for credit, and Dance 423R Modern IV and Dance 421R Ballet IV which can each be taken up to nine times for credit. It is recommended that each student take each level at least two times before progressing to the next level. However, there are some exceptions. Please consult with your instructor.
Dance and Movement Studies
Major and Minor Information Sheet

For more information: 404-727-7266, www.dance.emory.edu, dance@emory.edu

Requirements for Dance and Movement Studies Major:

- Students must complete a minimum of thirty-six hours within a planned program of dance and movement courses and courses in related disciplines.
- All courses must be taken for a letter grade.
- Dance courses with the letter “R” are designed to be taken up to three times for credit.
- The upper levels of ballet (DANC 421R) and modern (DANC 423R) may be taken up to nine times for credit for advanced level students.
- The Emory Dance Company (DANC 207R) may be taken up to eight times for credit.

Suggested First Year Courses:
Dance 207R Emory Dance Company; all technique courses; Dance 499R Somatic Practices; DANC 150R Movement Improvisation (pre-requisite for Choreography I); DANC 226 Movement Fundamentals; DANC 240 Dance Literacy (GER)

Required Core Courses (16 hours)
All of the following courses are required:

DANC 127R - World Dance Forms (1 hour)  DANC 240 - Dance Literacy (3 hours)
DANC 150R - Movement Improvisation (1 hour)  DANC 250 - Choreography I (3 hours)
DANC 220 - History of Western Concert Dance (4 hours)  DANC 329 - Contemporary Issues in Dance (4 hours)

Technique Courses (8 hours)
Five modern courses (all above 100 level): DANC 223R, DANC 323R, DANC 423R
Two ballet courses (all above 100 level): DANC 221R, DANC 321R, DANC 421R
One elective technique course in jazz, modern, ballet, or world dance

Performance Courses (4 hours)
DANC 207 R Emory Dance Company (1-2 hours)
DANC 307 R Emory Dance on Tour (2 hours)
DANC 491 Special Projects Performance (variable credit)

Somatic Courses (2 hours)
DANC 225 Fitness for Dancers (PPF) (1 hour)  DANC 227 Awareness in Motion: Alexander Technique (1 hr)
DANC 226 Movement Fundamentals (PPF) (1 hour)  DANC 499R Somatic Practices (1 hour)

Two Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 6 hours)
The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

DANC 211 - Tango: Argentina’s Art Form (3 hours)  DANC 494R - Special Projects: Internship (1-4 hours)
DANC 230 - Principles of Design (4 hours)  DANC 495 A, B - Special Projects: Honors Thesis (1-4 hours)
DANC 307R - Emory Dance on Tour (2 hours)  DANC 496R - Special Projects: Directing (1-4 hours)
DANC 330 - Dance Pedagogy (3 hours)  DANC 497R - Special Projects: Choreography (1-4 hours)
DANC 339 - Labanotation (3 hours)  DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
DANC 340 - Arts Writing and Criticism (4 hours)  MUS 347 - Electronic Music/Midi Technology (3 hours)
DANC 350 - Choreography II (5 hours)  REL 334 - Dance and Embodied Knowledge (3 hours)
DANC 360R - Choreographic Laboratory (2 hours)  THEA 120 - Acting: Fundamentals (3 hours)
DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)  THEA 130 - Stagecraft (3 hours)
DANC 491R - Special Projects: Performance (1-4 hours)  THEA 240 - Arts Administration (3 hours)
DANC 492R - Special Projects: Technical Production (1-4 hours)
DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
Goals for Student Learning (Dance Majors)

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.

2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.

3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in–depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.

4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

Requirements for Dance and Movement Studies Minor:

Students must complete a minimum of nineteen hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade. Dance courses with the letter “R” may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

Required Core Courses (9 hours)
The following four courses are required:

DANC 127R - World Dance Forms (1 hour)  DANC 220 - History of Western Concert Dance (4 hours)
DANC 150R - Movement Improvisation (1 hour)  DANC 250 - Choreography I (3 hours)

Technique Courses (6 hours)
Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R
Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R
One elective technique course: DANC 127R (World Dance Forms), DANC 150R (improv), jazz, modern, or ballet

Somatic Course (1 hour)
DANC 225 Fitness for Dancers (PPF) (1 hour)  DANC 227 Awareness in Motion: Alexander Technique (1 hr)
DANC 226 Movement Fundamentals (PPF) (1 hour)  DANC 499R Somatic Practices (1 hour)

One Elective in Composition, History, Analysis, Education, Performance, Arts (minimum of 3 hours)

DANC 207R - Emory Dance Company (1-2 hours)  DANC 492R - Special Projects: Technical Production (1-4 hours)
DANC 211 - Tango: Argentina’s Art Form (3 hours)  DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
DANC 230 - Principles of Design (4 hours)  DANC 494R - Special Projects: Internship (1-4 hours)
DANC 240 - Dance Literacy (3 hours) GER  DANC 496R - Special Projects: Directing (1-4 hours)
DANC 307R - Emory Dance on Tour (2 hours)  DANC 497R - Special Projects: Choreography (1-4 hours)
DANC 329 - Contemporary Issues in Dance (4 hours)  DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
DANC 330 - Dance Pedagogy (3 hours) GER  REL 334 - Dance and Embodied Knowledge (3 hours)
DANC 339 - Labanotation (3 hours)  THEA 120 - Acting: Fundamentals (3 hours)
DANC 340 - Arts Writing and Criticism (4 hours)*  THEA 130 - Stagecraft (3 hours)
DANC 350 - Choreography II (5 hours)  THEA 240 - Arts Administration (3 hours)
DANC 360R - Choreographic Laboratory (2 hours)  *DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.
DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)
Dance Opportunities at Emory

Culture and community

The Emory Dance Program interfaces with the Atlanta community by providing free programming including the Women’s History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete, and perform on and off campus.

ACES (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures. Contact:

A.H.A.N.A. Dance (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio. Contact: Sarah Stuckey swstuck@emory.edu

Azaadi is a South Asian male dance team. Contact: Sagar Patel sagar.patel@emory.edu or Rohan Reddy rgreddy@emory.edu

BAM (Brotherhood of Afrocentric Men) and Ngambika (meaning “carry the load”) are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women. Contact for BAM: Justin McCarroll jdmccar@emory.edu; Contact for Ngambika: Rebecca Leon Rebeccaleon@emory.edu

Capoeira is an Afro-Brazilian art from that incorporates elements of martial arts, dance, and music. Contact: Danielle Berkowsky dsberko@emory.edu

Dalé is a salsa dance club. Contact: Zoe Lampru zlampru@emory.edu

Dilkash is a co-ed Bollywood fusion dance team. Contact: emorydilkash@gmail.com

E-Motion, the official dance team of the Emory Eagles. Contact: Sarah Stuckey swstuck@emory.edu

Karma dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory’s premiere co-ed bhangra team. Contact: Aamil Sarfani aamil.sarfani@emory.edu or Trishna Singh tsing24@emory.edu

Persuasion is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles. Contact: Dana Sokolowski dsokolo@emory.edu or Isabelle Holmes iholmes@emory.edu

SaRaas is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch. Contact: emorysaraas1@gmail.com or Anjali Bhatia adbhati@emory.edu
**Savera** is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam. Contact: Nandi Vanka Nandita.vanka@emory.edu or Divya Swaminathan divya.swaminathan@emory.edu

**Sitara** is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members.

**Skeleton Crew** is an innovative breakdancing club. Contact: Melvin Shieh mshieh@emory.edu

**Tap That** is Emory's only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Contact: Alison Wagman Alison.wagman@emory.edu

**TrickaNomeTry (TNT)** originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group’s explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday @ 5:30pm in WPEC, aerobics room. New members are recruited every year. [http://www.youtube.com/trickanometryTV](http://www.youtube.com/trickanometryTV) Contact: James LaRusso jllarus@emory.edu

**Zeebah** means "beautiful" in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance. Contact: Taryn DeGrazia idegraz@emory.edu

**Zuri** is a dynamic African Dance team. Contact: Adaobi Okocha aokocha@emory.edu
Passion into Practice
The concentration in arts management is a collaboration between the Departments of Art History, Music, and Theater and Dance in Emory College and the Goizueta Business School BBA Program. This integrated set of curricular offerings provides knowledge, competencies, and experiences for BA and BBA students interested in pursuing administrative and management careers in the performing arts.

Program Structure
The arts management concentration is open by application to business school students and Emory College students majoring in art history, music, theater, or dance. During the junior and senior year, in addition to pursuing their own majors, students admitted to the concentration take two core courses in the non-major program, two electives from a list of relevant choices, and one senior capstone. Additional speakers, programming, networking opportunities, and applied experiences augment the resources available to concentration students.

Arts Management Concentration
Arts Management Concentration
c/o Goizueta Business School
1300 Clifton Road
Emory University
Atlanta, GA 30322
404.727.8106

creativity.emory.edu

EEO/AA/Disability/Veteran Employer
The arts management concentration enhances perspectives and competencies by providing context outside the discipline and integrating theory with practice. BBA students who complete this concentration will focus on the history, politics, and practice of the arts field of their choice within Emory College. Arts students who complete this concentration will acquire grounding in Goizueta Business School that will enable them to understand the organizational and market mechanisms underlying the creation and dissemination of the arts. All students will pursue business-related and arts-focused electives and to participate in a capstone course that will give them the opportunity to synthesize and validate their evolving perspectives in both an academic and an applied environment.

**CONCENTRATION IN ARTS MANAGEMENT**

**Arts Core for BBA Students**

**THEATER FOCUS**
- TS 216: Theater History II
- And one of:
  - TS 210: Reading for Performance
  - TS 230: Principles of Design
  - TS 240: Arts Administration
  - TS 250: Directing

**MUSIC FOCUS**
- MUS 200: Music, Culture, and Society
- MUS 114: Theory and Composition
- Or approved music elective

**DANCE FOCUS**
- DANC 229: Introduction to Dance
- And one studio dance class

**ART HISTORY FOCUS**
- ARTHIST 101: Art/Architecture Prehistory to Renaissance
- ARTHIST 102: Art/Architecture Renaissance to Present

**BBA Core for Arts Students**
Two of the following three BBA Core Classes:
- BUS 220: Finance for Non-Business Students
- BUS 330: Principles of Organization and Management
- BUS 340: Marketing Management

**Electives**
Two electives must be completed from an approved list. At least one of these electives must be in the program that is not the student's own school of enrollment. All students are strongly encouraged to take TS240, Arts Administration.

**Capstone Course**
- ECS 491: Leadership, Ethics, and Organizational Effectiveness

**Co-Curricular Activities**
- Speakers and seminars
- Internships
- Field projects