Dance Opportunities at Emory

Culture and community

The Emory Dance Program interfaces with the Atlanta community by providing free programming including the Women’s History Month Performance Series, the Friends of Dance Lecture Series, Dance for Reel, and the Atlanta Contact Improvisation group.

Dance at Emory is prolific, reflecting the cultural diversity of this campus. Students perform, create, collaborate, play, and practice together to express, through the body, their culture and identity. Performing affects the cohesiveness of a group and it sparks individual and group creativity. There are more than fifteen student-led dance groups that are one of a kind. They perform hip-hop, breakdancing, Capoeira, Salsa, Tap, Bhangra, classical Indian, Bollywood, and Stepping. Many groups invent fusion dance styles. They compete, and perform on and off campus.

ACES (The Association of Caribbean Educators and Students) Dance spreads awareness about Caribbean cultures. Contact:

A.H.A.N.A. Dance (African, Hispanic, Asian, Native American, and all other artists collective) features student choreography in a variety of styles. Choreographer and dancer auditions are held at the beginning of each semester, and performances are at the end of each semester in the Performing Arts Studio. Contact: Sarah Stuckey swstuck@emory.edu

Azaadi is a South Asian male dance team. Contact: Sagar Patel sagar.patel@emory.edu or Rohan Reddy rgreddy@emory.edu

BAM (Brotherhood of Afrocentric Men) and Ngambika (meaning “carry the load”) are both community service organizations who are known for their tremendous skill of stepping. BAM is all freshman males and Ngambika is all freshman women. Contact for BAM: Justin McCarroll jdmccar@emory.edu; Contact for Ngambika: Rebecca Leon Rebecca.leon@emory.edu

Capoeira is an Afro-Brazilian art from that incorporates elements of martial arts, dance, and music. Contact: Danielle Berkowsky dsberko@emory.edu

Dalé is a salsa dance club. Contact: Zoe Lampru zlampru@emory.edu

Dilkash is a co-ed Bollywood fusion dance team. Contact: emorydilkash@gmail.com

E-Motion, the official dance team of the Emory Eagles. Contact: Sarah Stuckey swstuck@emory.edu

Karma dances a folkloric style from the Punjabi Diaspora called Bhangra. They are Emory’s premiere co-ed bhangra team. Contact: Aamil Sarfani aamil.sarfani@emory.edu or Trishna Singh tsing24@emory.edu

Persuasion is an all female dance crew that incorporates various types of hip-hop styles. Originally founded in 2008 as a small Asian dance team, the team fuses traditional East Asian dance-forms with modern hip-hop dance styles. Contact: Dana Sokolowski dsokolo@emory.edu or Isabelle Holmes iholmes@emory.edu

SaRaas is the first and only Garba/Raas dance team combining traditional Gujarati music, costumes, props, and dance moves with a modern touch. Contact: emorysaraas1@gmail.com or Anjali Bhatia adbhati@emory.edu
Savera is a classical fusion dance team combining the dance styles of Odissi, Kathak, Kuchipudi, and Bharatanatyam. Contact: Nandi Vanka Nandita.vanka@emory.edu or Divya Swaminathan divya.swaminathan@emory.edu

Sitara is an all-female South Asian dance team at Emory University founded in 2000. They combine Indian and Western forms, including Ballet, Jazz, Hip-Hop, Modern, Bhartha Natyam, Kathak, Bhangra, and Garba. Sitara holds auditions at the beginning of each academic year for new members.

Skeleton Crew is an innovative breakdancing club. Contact: Melvin Shieh mshieh@emory.edu

Tap That is Emory's only tap club founded three years ago. They reach out to those who have tapped for years and those who just want to learn for fun! Contact: Alison Wagman Alison.wagman@emory.edu

TrickaNomeTry (TNT) originated in the fall of 2009. TNT is an all male hip-hop dance crew led by Julio Medina. The group's explosive style focuses on choreography, visuals, and tricks (stunts). Members of the group teach open classes every Saturday @ 5:30pm in WPEC, aerobics room. New members are recruited every year. http://www.youtube.com/trickanometryTV Contact: James LaRussa jllarus@emory.edu

Zeebah means "beautiful" in Farsi, which is the language of Iran. This all female dance group performs a wide range of dances from Iran and the surrounding areas. The group was founded in order to share the unique style, culture, and flair of traditional Persian dance. Contact: Taryn DeGrazia tdegraz@emory.edu

Zuri is a dynamic African Dance team. Contact: Adaobi Okocha aokocha@emory.edu