



# Emory Dance Program

## Spring 2018 Course Schedule



www.dance.emory.edu  
404.727.7266

Course No.	Course Title	Meeting Time	Location	Instructor	Credit
DANC 123R-1	Modern I	MW 10:00 - 11:15	WoodPEC	Beckham	(1hr)
DANC 123R-2	Modern I	MW 11:30 - 12:45	Schwartz	Staib	(1hr)
DANC 223R-1	Modern II	MW 11:30 - 12:45	WoodPEC	Beckham	(1hr)
DANC 223R-2	Modern II	MW 2:30 - 3:45	WoodPEC	O'Neal	(1hr)
DANC 323R-1	Modern III	MWF 1:00 - 2:15	WoodPEC	O'Neal	(1hr)
DANC 423R-1	Modern IV	MWF 1:00 - 2:15	Schwartz	Catellier	(2hrs)
DANC 121R-1	Ballet I	TTH 10:00 - 11:15	Schwartz	Staib	(1hr)
DANC 121R-2	Ballet I	TTH 11:30 - 12:45	WoodPEC	Latham	(1hr)
DANC 221R-1	Ballet II	TTH 11:30 - 12:45	Schwartz	Mandradjjeff	(1hr)
DANC 321R-1	Ballet III	TTH 10:00 - 11:15	WoodPEC	Latham	(1hr)
DANC 421R-1	Ballet IV	TTH 1:00 - 2:15	Schwartz	Mandradjjeff	(1hr)
	<i>(permission required; contact Mara Mandradjjeff at mara.p.mandradjjeff@emory.edu for permission number)</i>				
DANC 224R-1	Jazz II	TTH 1:00 - 2:15	WoodPEC	Myers	(1hr)
DANC 324R-1	Jazz III	TTH 2:30 - 3:45	WoodPEC	Myers	(1hr)
DANC 424R-1	Jazz IV	TTH 4:00 - 5:30	WoodPEC	Myers	(1hr)
	<i>(permission required; contact Tara Myers at tshepa2@emory.edu for permission number)</i>				
DANC 127R-1	World Dance Forms: Flamenco	MW 10:00 - 11:15	Schwartz	Baggenstoss	(1hr)
DANC 150R-1	Movement Improvisation	TTH 4:00 - 5:15	Schwartz	Teague	(1hr)
DANC 190-1	Freshman Seminar: Connecting the Mind to the Moving Body	TTH 1:00-2:15	Rich 117	Radell	(3hrs)
DANC 207R	Emory Dance Company	TBA	TBA	TBA	(1-2hrs)
	<i>(audition required; audition on January 22 with callbacks on January 23)</i>				
DANC 220	History of Western Concert Dance	TTH 1:00 - 2:15	TBA	<i>(check OPUS)</i> Beckham	(4hrs)
	<i>(permission required; contact Anna Leo at aleo@emory.edu for permission number)</i>				
DANC 226-1	Topics in Somatic Practices: Pilates	TTH 10:00 - 11:15	Rich 117	Mandradjjeff	(1hr)
	<i>(permission required; contact Mara Mandradjjeff at mara.p.mandradjjeff@emory.edu for permission number)</i>				
DANC 226-2	Topics in Somatic Practices: Contact Improvisation	MW 4:00 - 5:15	WoodPEC	Catellier/O'Neal	(1hr)
DANC 229-1	Introduction to Dance	TTH 2:30 - 3:45	Schwartz	Radell	(3hrs)
DANC 240-1	Dance Literacy	MW 11:30 - 12:45	Rich 117	Teague	(3hrs)
DANC 350	Choreography II	MW 2:30 - 3:45, M 6:00-8:00	Schwartz	Staib	(5hrs)
	<i>(permission required; contact George Staib at gstaib@emory.edu for permission number)</i>				
DANC 360R	Choreographic Laboratory	M 6:00 - 8:00	Schwartz	Staib	(2hrs)
	<i>(permission required; contact George Staib at gstaib@emory.edu for permission number)</i>				
DANC 491R	Special Projects: Performance				(1-4hrs)
DANC 492R	Special Projects: Tech Production				(1-4hrs)
DANC 493R	Special Projects: Historical/Theoretical Research				(1-4hrs)
DANC 494R	Special Projects: Internship				(1-4hrs)
DANC 496R	Special Projects: Studio/Teaching Assistant				(1-4hrs)
DANC 497R	Special Projects: Choreography				(1-4hrs)
DANC 499R	Special Projects: Dance and Movement Studies				(1-4hrs)

The Emory Dance Company, World Dance Forms, Movement Improvisation, Topics in Somatic Practices, and all modern, ballet, and jazz technique courses can be used to satisfy Physical Education (PED) and/or dance major/minor requirements.

Dance classes with an "R" designation can each be taken multiple times for credit. Level I ballet/modern/jazz can be taken up to three times for credit, level II ballet/modern/jazz up to four times for credit, level III ballet/modern/jazz up to six times, level IV ballet/modern/jazz up to eight times. DANC 207R (Emory Dance Company) can be taken up to eight times for credit, DANC 360 (Choreographic Laboratory) up to two times for credit, and independent study courses (DANC 490-level, except for honors), can each be taken up to four times for credit.

It is recommended that each student take each level at least two times before progressing to the next level. However, there are some exceptions. Please consult with your instructor.