



Emory Dance Program Frequently Asked Questions

www.dance.emory.edu
404.727.7266

What degrees do you offer in dance?

The Emory Dance Program offers an **undergraduate major or minor in Dance and Movement Studies**. The major degree is a Bachelor of Arts (B.A.), requiring roughly one third of the student's coursework in their major field of study. It is matched with an overall liberal arts education, encouraging the student to take a diverse range of courses in order to prepare, both academically and artistically, for a variety of careers. It should be noted that many of our dance major students choose to take far more than one third of their college coursework in dance in the areas of technique and performance.

The difference between a B.A. and a B.F.A. degree is often that a B.F.A., a more professionally oriented degree, requires the student to take the majority of their college course work directly in their artistic field of study. This is generally a conservatory model. We do not offer a B.F.A. degree or a graduate program in dance at Emory.

Can I double major in dance and another area of study?

Yes, most of our dance majors are simultaneously pursuing majors in other areas of study (i.e. biology, English, art history, psychology). One of the advantages of a B.A. course of study in dance at Emory (41 credit hours) is that it easily allows students, with careful academic planning, to complete two majors.

Do you require an audition to be a major or a minor?

We do not require an audition to pursue the course work for a major or minor in dance. Emory students can declare a major after their freshman year. Therefore, most students declare a major or minor after some commitment or involvement in our program. They are then assigned a dance faculty advisor who will work closely with them to plan their sequence of courses and provide consistent dialogue with assessment. A student must be able to successfully complete two upper level dance courses in order to continue to pursue a major in dance.

Can I observe a class when I come to visit Emory's dance program?

Yes, you are encouraged to observe any course in the curriculum or participate in a technique class. This will give you a sense of course content, professor-student rapport, and the mission of our program. The best time to visit the Dance Program is during the school year. In general, the first semester runs from late August to early December and second semester runs from mid-January to late April.

How do I arrange a visit to the Dance Program?

Please call Anne Walker, office manager, at least 2 weeks in advance to arrange your visit. (404-727-7266 or awalker@emory.edu)

Can I meet with a dance faculty member?

You are welcome to set up an appointment with a faculty member, via Anne Walker. This will create an opportunity for you to have any of your questions answered. Students always learn more about the dance major/minor and other artistic opportunities at Emory when meeting with a faculty member.

Should I send you a tape of my performances as part of my admissions package?

The Dance Program does not review tapes or DVDs submitted as part of your admissions package. Our conversations with you during a site visit will give you an opportunity to share your background and training. This has proven to be more effective.

Are there any dance scholarships available?

At this time, Emory does not offer any scholarships in dance. For more information about financial aid (both merit-based and need-based), please see: http://www.emory.edu/FINANCIAL_AID/index.php

How can I get information about admissions?

Contact the Emory undergraduate admissions office at 404-727-6036 or visit their website at: <http://www.emory.edu/ADMISSIONS/>

What are the average SAT scores and GPAs of entering Emory students?

You can find statistics on Emory's entering students here: <http://www.emory.edu/ADMISSIONS/about/class-profile.htm>

I'd like to transfer to Emory from my current university. Will credits from my dance classes at my current school transfer to Emory?

Please see Emory's policy on transfer credits: <http://www.emory.edu/ADMISSIONS/documents/creditpolicy.pdf>

What performance opportunities are available?

The Emory Dance Company features contemporary work, mostly modern-based, created for dancers of varying technical levels. The fall concert features choreography by faculty and guest artists. New work is often built collaboratively with Emory students to provide a unique creative exchange during the choreographic process. Students may have an opportunity to work with nationally recognized artists in residency or learn historical repertory. The spring concert features choreography by dance students studying group composition. The company has four performances twice a year. Auditions are held at the beginning of each semester for all of the work. Students will receive credit for the EDC but must also be enrolled in a technique class for credit in order to be considered at the audition.

Will my performance commitments with the Emory Dance Company (EDC) interfere with my academic commitments?

Membership in EDC is for one semester at a time. During the audition process students decide on how many pieces they wish to be considered for. Students can be cast in 1-4 works. Each piece rehearses between 3-4 hours weekly. There are some exceptions with a guest artist residency; which is scheduled as an intensive. After casting, students are in control of accepting or denying a role. Rehearsals are in the early evening or on the weekends. With an understanding of your academic schedule and workload you will not over-commit.

Are there other student dance groups on campus?

Yes, there are several student-run dance groups, including AHANA (African, Hispanic, Asian, Native American) Dance, which celebrates diversity through performance; E-Motion, a dance team that performs at Emory basketball games and campus events; Sitara, South Asian dance team; and Tangueros, which explores the art of the tango.

What dance opportunities are available in Atlanta?

Atlanta is a major touring stop for national and international dance companies. You can experience some of the finest dance in the world. We are fortunate to also have frequent master classes from many of these companies. The Atlanta dance scene provides professional classes, workshops and performances. The annual Modern Atlanta Dance Festival is a showcase of regional choreographers. In the summer, Atlanta hosts the National Black Arts Festival and the Decatur Arts Festival with performances and classes. In addition, there are outreach programs for at-risk youth, internships and arts activist organizations.

How do I know what level of class to register for?

The preliminary placement is a thoughtful and educated decision made ideally by a faculty member in conversation with the student. Attempt to connect with your professor through e-mail if you have questions. If not, make an educated guess based on your training. During drop-add, faculty will observe you in class. They will consider several characteristics when placing you: technical consistency, stylistic strengths and exposure to the unknown. They will determine the level where you will benefit most. Freshmen with previous experience in any dance form do not necessarily need to start in the beginning levels of technique.

How do I declare a dance major or minor?

First, schedule an appointment with one of the full-time faculty members in order to express your interest in the field of dance and fully understand your commitment in the program. When you are ready to declare a major or a minor, you will need to choose an advisor from amongst the Dance Program's full-time faculty. Schedule an appointment with your advisor, and then come by the Dance Program office (115 Rich Memorial Building) to fill out a major/minor declaration form. This form will need to be signed by your advisor.

Does my P.E. requirement fulfill my requirements for the major or minor? Can I fulfill my P.E. requirements with dance classes?

Yes, some dance courses taken to fulfill P.E. requirements also count toward dance major and minor requirements. Those include all one-credit dance technique courses, Movement Improvisation, Movement Fundamentals (PPF), the Alexander Technique, or Emory Dance Company.

Do you offer summer programs?

At this time we do not offer any summer programs at Emory. Current Emory students can apply for the Friends of Dance Summer Scholarship to study at dance festivals in the United States including the American Dance Festival, Bates and Jacobs Pillow.