REQUIREMENTS FOR MAJOR:

- **Students must complete a minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.
- **All courses must be taken for a letter grade.**
- **Courses with an “R” designation can each be taken multiple times for credit.**
  - 100 level technique courses and DANC 150 can be taken up to **three** times for credit
  - 200 level technique courses, up to **four** times
  - 300 level technique courses, up to **six** times
  - Level IV ballet/modern/jazz and Emory Dance Company up to **eight** times.
  - DANC 127R (World Dance Forms) up to **three** times. *The topics must be different.*
  - DANC 360R (Choreographic Laboratory) up to **two** times
  - Special Projects (DANC 490-level, except for honors) can each be taken up to **four** times for credit.

**SUGGESTED FIRST YEAR COURSES:**
All technique courses; DANC 207R: Emory Dance Company, DANC 226: Topics in Somatic Practices, DANC 150R: Movement Improvisation (prerequisite for Choreography I), DANC 127R: World Dance Forms

**REQUIRED CORE COURSES (16 HOURS)**

- DANC 127R - World Dance Forms (1 hour)
- DANC 150R - Movement Improvisation (1 hour)
- DANC 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 250 - Choreography I (3 hours)
- DANC 290 - Contemporary Issues in the Performing Arts (3 hours)
- DANC 329 - Contemporary Issues in the Performing Arts (4 hours)
- DANC 340 - Dance Theory and Analysis (3 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)

**TECHNIQUE COURSES (MINIMUM OF 8 HOURS) ALL ABOVE 100 LEVEL**

Five modern courses: DANC 223R, DANC 323R, DANC 423R (2 credit hours)
Two ballet courses: DANC 221R, DANC 321R, DANC 421R
One elective technique course in jazz, modern, ballet

**PERFORMANCE COURSES (4 HOURS):**

- DANC 207R - Emory Dance Company (1-2 hours)
- DANC 491R - Performance (1-4 hours)
- DANC 492R - Technical Production (1-4 hours)
- DANC 493R - Historical/Theoretical Research (1-4 hours)
- DANC 494R - Special Projects: Internship (1-4 hours)
- DANC 495A - A/B - Honors Thesis (1-4 hours)
- DANC 496R - Studio/Teaching Assistant (1-4 hours)
- DANC 497R - Choreography (1-4 hours)
- DANC 499R - Dance and Movement Studies (1-4 hours)
- MUS 347 - Electronic Music/Midi Technology (3 hours)
- THEA 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)
- THEA 240 - Arts Administration (3 hours)

**SOMATIC COURSES (2 HOURS)**

*This course can be repeated if the topic is different.*

- DANC 226 - Topics in Somatic Practices (1-4 hours)

**TOPICS MAY INCLUDE:** core support, yoga, contact improvisation, Bartenieff Fundamentals, Pilates.

**TWO ELECTIVES IN COMPOSITION, HISTORY, THEORY, ANALYSIS, EDUCATION, PERFORMANCE, AND ARTS (A MINIMUM OF 6 HOURS):**

The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

**DANCE COURSES**

- DANC 127R - World Dance Forms (1 hour) *
- DANC 211 - Tango: Argentina's Art Form (3 hours)
- DANC 226 - Topics in Somatic Practices (1-4 hours) *
- DANC 230 - Principles of Design (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)

* The topic must be different than course taken for core requirement.

**DANCE SPECIAL PROJECTS (1-4 HOURS):**

- DANC 419R - Performance
- DANC 429R - Technical Production
- DANC 439R - Historical/Theoretical Research
- DANC 449R - Special Projects: Internship
- DANC 459A - A/B - Honors Thesis
- DANC 469R - Studio/Teaching Assistant
- DANC 479R - Choreography
- DANC 499R - Dance and Movement Studies

**COURSES OUTSIDE OF DANCE**

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- REL 334 - Dance and Embodied Knowledge (3 hours)
- THEA 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)
- THEA 240 - Arts Administration (3 hours)
Dance and Movement Studies Minor Information Sheet

For more information: 404-727-7266, www.dance.emory.edu, dance@emory.edu

Requirements for Minor:

- Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.

- **All courses must be taken for a letter grade.**

- **Courses with an “R” designation can each be taken multiple times for credit.**
  - 100 level technique courses can be taken up to **three** times for credit
  - 200 level technique courses, up to **four** times
  - 300 level technique courses, up to **six** times
  - Level IV ballet/modern/jazz and Danc 2017R, Emory Dance Company up to **eight** times.
  - DANC 127R (World Dance Forms) up to **three** times. *The topics must be different.*
  - DANC 360R (Choreographic Laboratory) up to **two** times
  - Special Projects (DANC 490-level, except for honors) can each be taken up to **four** times for credit.

**Suggested First Year Courses:**
- all technique courses; DANC 207R: Emory Dance Company, DANC 226: Topics in Somatic Practices, DANC 150R: Movement Improvisation (prerequisite for Choreography I), DANC 127R: World Dance Forms

**Required Core Courses (9 hours)**

- **DANC 150R - Movement Improvisation** (1 hour)
- **DANC 220 - History of Western Concert Dance** (4 hours)
- **DANC 250 - Choreography I** (3 hours)
- **DANC 127R – World Dance Forms** (1 hour), or **DANC 207R – Emory Dance Company** (1 hour)

**Technique Courses (minimum of 6 hours)**

- Three modern courses: **DANC 123R, DANC 223R, DANC 323R, DANC 423R** (2 credit hours)
- Two ballet courses: **DANC 121R, DANC 221R, DANC 321R, DANC 421R**
- One elective technique course: jazz, modern, or ballet

**Somatic Course (1 hour)**

- **DANC 226 - Topics in Somatic Practices** (1-4 hours)

*Topics may include: core support, yoga, contact improvisation, Bartenieff Fundamentals, Pilates.*

**One Elective in Composition, History, Analysis, Education, Performance, Arts (minimum of 3 hours)**

- **DANC 127R - World Dance Forms** (1 hour) *
- **DANC 150R - Movement Improvisation**-(1-hour)
- **DANC 207R - Emory Dance Company** (1-2 hours)
- **DANC 211 - Tango: Argentina’s Art Form** (3 hours)
- **DANC 226 - Topics in Somatic Practices** (1-4 hours) *
- **DANC 230 - Principles of Design** (4 hours)
- **DANC 240 - Dance Literacy** (3 hours)
- **DANC 329 - Contemporary Issues in the Performing Arts** (4 hours)
- **DANC 330 - Dance Pedagogy** (3 hours)
- **DANC 350 - Choreography II** (5 hours)
- **DANC 360R - Choreographic Laboratory** (2 hours)
- **DANC 385 - Special Topics in Dance & Movement Studies** (1-4 hrs.)
- **Dance Special Projects** (1-4 hours)
- **DANC 491R - Performance**
- **DANC 492R - Tech Production**
- **DANC 493R - Historical/Theoretical Research**
- **DANC 494R - Internship**
- **DANC 496R - Studio/Teaching Assistant**
- **DANC 497R - Choreography**
- **DANC 499R - Dance and Movement Studies**

**Courses Outside of Dance**

- **MUS 347 - Electronic Music/Midi Technology** (3 hours)
- **REL 334 - Dance and Embodied Knowledge** (3 hours)
- **THEA 120 - Acting: Fundamentals** (3 hours)
- **THEA 130 - Stagecraft** (3 hours)
- **THEA 240 - Arts Administration** (3 hours)

*The topic must be different than course taken for core requirement.*