

Revised 7/3/08
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Dance and Movement Studies Major and Minor Information Sheet

Please note: Some changes have recently occurred to the elective list requirements for the major and minor in dance. These changes are in effect for all dance majors and minors who declare on or after 9/1/08. Please see the Dance Program Office Manager for the old guidelines.

Requirements for Dance and Movement Studies Major:

Students must complete forty-one hours within a planned program of dance and movement courses and courses in related disciplines. All courses must be taken for a letter grade. All one credit dance technique courses, Movement Improvisation, Movement Fundamentals, Fitness for Dancers, the Alexander Technique, Dances and Dance Forms, or the Emory Dance Company course may be used to satisfy the four semester HPED requirement of Emory College. Courses used to satisfy the dance major may simultaneously be used to satisfy the HPED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

Course Requirements:

Required Core Courses (16 Hours)

All of the following courses are required:

DANC 230 - History of Western Concert Dance (4 hours)

DANC 240 - Dance Literacy (4 hours)

DANC 250 - Choreography I (4 hours)

DANC 329 - Contemporary Issues in Dance (4 hours)

Electives in Composition, History, Theory and Interdisciplinary Studies (12 Hours)

The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets. Twelve credit hours must be selected from the following list.

DANC 307R – Emory Dance on Tour (2 hours)

DANC 330 - Dance Pedagogy (4 hours)

DANC 339 - Labanotation (4 hours)

DANC 340SWR - Arts Writing and Criticism (4 hours)

DANC 350 - Choreography II (4 hours)
DANC 360R - Concert Production Workshop (2 hours)
DANC 385 - Special Topics: Actors and Dancers: Text and Movement (4 hours)
DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)
DANC 385 - Special Topics: Dance and Embodied Knowledge (4 hours)
DANC 491R - Special Projects: Performance (1-4 hours)
DANC 492R - Special Projects: Technical Production (1-4 hours)
DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)
DANC 494R - Special Projects: Internship (1-4 hours)
DANC 495 A, B - Special Projects: Honors Thesis (1-4 hours)
DANC 496R - Special Projects: Directing (1-4 hours)
DANC 497R - Special Projects: Choreography (1-4 hours)
DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)
MUS 347 – Electronic Music/Midi Technology (4 hours)
THEA 121 – Acting: Fundamentals (4 hours)
THEA 131 – Stagecraft (4 hours)
THEA 230 – Principles of Design (4 hours)
THEA 241 – Theater Administration (4 hours)

Technique Courses (7 Hours)

Seven credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 200 level in modern technique.

Four modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R

One elective technique course: DANC 124R, DANC 224R, DANC 324R or additional modern or ballet technique courses

Performance Courses (4 Hours)

The two following courses are required:

DANC 127R - Dances and Dance Forms (1 hour)

DANC 207R - Emory Dance Company (1-2 hours)

An additional two hours from the following:

DANC 127R - Dances and Dance Forms (1 hour)

DANC 207R - Emory Dance Company (1-2 hours)

DANC 307R - Emory Dance on Tour (2 hours)

DANC 491R - Special Projects: Performance (1-4 hours)

Movement Studies Courses (2 Hours)

The following course is required:

DANC 150R - Movement Improvisation (1 hour)

An additional course from the following:

DANC 190S - All About Yoga (4 hour)
DANC 225 - Fitness for Dancers (1 hour)
DANC 226 - Movement Fundamentals (1 hour)
DANC 227 - The Alexander Technique (1 hour)

Requirements for Dance and Movement Studies Minor:

Students must complete twenty hours within a planned program of dance and movement studies courses. All courses must be taken for a letter grade. All one credit hour dance technique courses, Movement Improvisation, Movement Fundamentals, the Alexander Technique, Fitness for Dancers, Dances and Dance Forms or the Emory Dance Company course may be used to satisfy the four semester HPED requirement of Emory College. Courses used to satisfy the dance minor may be simultaneously used to satisfy the HPED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R which may be taken up to nine times for credit and DANC 207R which may be taken up to eight times for credit.

Course Requirements:

Required Core Courses (8 Hours)

The two following courses are required:

DANC 230 - History of Western Concert Dance (4 hours)
DANC 250 - Choreography I (4 hours)

Technique Courses (5 Hours)

Five credit hours to be selected from the following one credit hour courses. Two of the courses must be above the 100 level.

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R

One ballet course: DANC 121R, DANC 221R, DANC 321R, DANC 421R

One elective technique course: DANC 124R, DANC 224R, DANC 324R or an additional modern or ballet technique course

Performance Course (1 Hour)

Required:

DANC 207R - Emory Dance Company (1 hour)

Movement Studies Courses (2 Hours)

The following course is required:

DANC 150R - Movement Improvisation (1 hour)

An additional course from the following:

DANC 190S - All About Yoga (4 hours)
DANC 225 - Fitness for Dancers (1 hour)
DANC 226 - Movement Fundamentals (1 hour)
DANC 227 - The Alexander Technique (1 hour)

Electives in Composition, History and Theory (4 Hours)

Four credit hours from the following are required:

DANC 127R - Dances and Dance Forms (1 hour)

DANC 240 - Dance Literacy (4 hours)

DANC 307R - Emory Dance on Tour (2 hours)

DANC 329 - Contemporary Issues in Dance (4 hours)

DANC 330 - Dance Pedagogy (4 hours)

DANC 339 - Labanotation (4 hours)

DANC 350 - Choreography II (4 hours)

DANC 360R - Concert Production Workshop (2 hours)

DANC 385 - Special Topics in Dance and Movement Studies: (1-4 hours)

DANC 385 - Special Topics: Dance and Embodied Knowledge (4 hours)

DANC 385 - Special Topics: Actors and Dancers: Text and Movement (4 hours)

DANC 491R - Special Projects: Performance (1-4 hours)

DANC 492R - Special Projects: Technical Production (1-4 hours)

DANC 493R - Special Projects: Historical/Theoretical Research (1-4 hours)

DANC 494R - Special Projects: Internship (1-4 hours)

DANC 496R - Special Projects: Directing (1-4 hours)

DANC 497R - Special Projects: Choreography (1-4 hours)

DANC 499R - Special Projects in Dance and Movement Studies (1-4 hours)

THEA 230 - Principles of Design (4 hours)*

*THEA 230 will only satisfy the dance minor elective credit when it is co-taught by a dance faculty member.

Dance and Movement Studies Faculty

Anna Leo, Associate Professor and Director of Dance: modern and ballet technique, composition, dance history, concert production

Sally Radell, Professor: modern and ballet technique, composition and improvisation, concert production, Labanotation, Introduction to Dance, Contemporary Issues in Dance

Lori Teague, Associate Professor: modern technique, composition and improvisation, pedagogy, dance literacy, concert production

Gregory Catellier, Senior Lecturer: technical production, modern technique, Fitness for Dancers

George Staib, Senior Lecturer: modern, ballet and jazz technique; composition; concert production; Introduction to Dance

Holly Godwin, Teaching Specialist: Alexander Technique

Sheri Latham, Teaching Specialist: ballet technique

Tara Shepard Myers, Teaching Specialist: modern and jazz technique

Sasikala Penumarthi, Teaching Specialist: Kuchipudi Dance

Kristi Petty, Teaching Specialist: modern technique, dance literacy

Julie Rothschild, Teaching Specialist: modern technique, movement improvisation

Dance and Movement Studies Course Offerings:

- DANC 121R: Ballet I (Introduction) (1 hour)**
Content: This course is designed for students with no or very minimal experience in ballet technique. Ballet I introduces students to the basic skills and terminology of ballet. The course includes barre exercises with an emphasis on alignment. Center work will include adagio, basic turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility and an appreciation of the art of ballet.
- Particulars: Ballet I includes practical and/or written tests and fulfills the HPED requirement. Students are required to take this course at least two times before progressing onto the next level and should secure the permission of the instructor before doing so. May be taken up to three times for credit.
- DANC 123R: Modern Dance I (Introduction) (1 hour)**
Content: This course introduces modern dance technique and vocabulary. Special emphasis will be placed on dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing and in sequences locomoting through space.
- Particulars: Evaluation procedures announced in class. Fulfills HPED requirement. Students are required to take this course at least two times before progressing onto the next level and should secure the permission of the instructor before doing so. May be taken up to three times for credit.
- DANC 124R: Jazz Dance I (1 hour)**
Content: An introduction to articulating and expressing rhythms through stylized movement sequences, basic technical skills, and performance. Emphasis is on development of greater body awareness, strength, flexibility, coordination, musicality (especially syncopation), and improvisation.
- Particulars: Evaluation procedures announced in class. May be taken up to three times for credit. Fulfills HPED requirement.
- DANC 127R: Dances and Dance Forms (1 hour)**
Content: In addition to learning an existing dance work or studying a dance form, students will explore the material from a variety of perspectives including historical, cultural, political, or focus on a specific artist's creative environment and process. The topic of study will vary each semester and could embrace western or non-western forms or works recorded through Labanotation. This course culminates in a performance or lecture demonstration.

- Particulars: Required course for dance and movement studies majors. May be taken up to three times for credit. Fulfills HPED requirement.
- DANC 150R: Movement Improvisation (1 hour)
Content: This course is an investigation of the body's potential to move without preconception. Explorations in a variety of improvisational forms emphasize group interplay, problem-solving, and inner listening in order to reveal new movement vocabularies and increase kinesthetic awareness.
- Particulars: Required course for dance and movement studies majors and minors. May be taken up to three times for credit. Fulfills HPED requirement. Prerequisite for Choreography I.
- DANC 190S: Freshman Seminar: All About Yoga (4 hours)
Content: A theory practice course which explores many facets of yoga including philosophy, mythology, history, intention, and current trends, as well as the practice of basic yoga postures (asanas).
- DANC 190S: Freshman Seminar: Creativity and Collaboration (4 hours)
Content: This is a seminar class that will explore the theory and practice of creativity and collaboration in the areas of Dance, Music, Theater and Visual Arts. Students will have a primary focus on one of the four disciplines and significant participation with the other three. Course work will include readings, journals, creative projects and performance work.
- DANC 207R: Emory Dance Company (1-2 hours)
Content: EDC offers students the opportunity to perform, and gain experience in technical concert production. Students participate in student, faculty, and guest artist original works, and staging of existing works, in a variety of idioms, including modern, ballet, and jazz. Entrance by audition at the beginning of each semester. Credit hours are assigned based on the number of dances in which a student is cast. Students who enroll in DANC 207R for two credit hours will receive only one physical education elective credit.
- Particulars: Simultaneous enrollment in a technique class is required.
- DANC 221R: Ballet II (Advanced Beginning) (1 hour)
Content: This advanced beginning course builds upon the students' knowledge of the basic skills and terminology of Ballet I. It includes barre exercises with a continued emphasis on alignment. Center work will include adagio, turns, petite allegro, and grande allegro in simple combinations. The course is designed to develop individual body awareness, strength, flexibility, musicality and an appreciation of the art of ballet.
- Particulars: This course is designed for students who have successfully mastered the skills taught in Ballet I. At least 2-3 semesters in Ballet I and consultation with instructor is required before entry into this course. Ballet II includes practical

and/or written tests and fulfills the HPED requirement. May be taken up to three times for credit.

DANC 223R: Modern Dance II (Advanced Beginning) (1 hour)

Content: This course is an expansion of technical skills introduced in Modern I including: dynamics, principles of connectivity, breath support and the balance of strength and flexibility. Emphasis is placed on release work, supported by principles of weight; full articulation of the body in three dimensional space; and phrasing as an extension of technique in order to develop a deeper range of creative expression.

Particulars: This course is designed for students who have successfully mastered the skills taught in Modern I. At least 2 semesters in Modern I and consultation with instructor is required before entry into this course. Evaluation procedures announced in class. Fulfills HPED requirement. May be taken up to three times for credit.

DANC 224R: Jazz Dance II (1 hour)

Content: This course includes further development of skills introduced in Jazz Dance I with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an intermediate/advanced level.

Particulars: Jazz I or previous jazz training constitute prerequisites. Evaluation procedures announced in class. May be taken up to three times for credit. Fulfills HPED requirement.

DANC 225: Fitness for Dancers (1 hour)

Content: This course concentrates on increasing the student's physical capacities through study and implementation of the principles of physical fitness with the objective of improving dance performance.

Particulars: This course fulfills the Principles of Physical Fitness and HPED requirements.

DANC 226: Movement Fundamentals (1 hour)

Content: Through various body awareness techniques the body gains maximum efficiency and ease of motion. Movement explorations focus on core support, breath support, range of motion, clear initiation and sequencing. The holistic study of Bartenieff Fundamentals addresses the interrelationship of mind and body, and can be applied to everyday activities and performance.

Particulars: This course fulfills the Principles of Physical Fitness and HPED requirements.

DANC 227: The Alexander Technique (1 hour)

Content: The Alexander Technique presents a mind-body approach to addressing one's knowledge and awareness of body alignment. With improved self awareness this technique can enhance ease and flexibility in all activities. This course is particularly valuable for dancers, athletes, musicians and actors.

- Particulars: No prerequisites required. Fulfills HPED requirement.
- DANC 229: Introduction to Dance (4 hours)
 Content: This course is a comprehensive study of the dance as an expressive art form, a symbolic language, and an integral aspect of world cultures. Introduction to Dance develops both aesthetic response and critical skills through an analysis of major dance forms, styles, genres, and through exploring the creative process.
- Particulars: Course material will be presented through a series of lectures, performance observations, discussions, and actual movement experiences. No prerequisites required.
- DANC 230: History of Western Concert Dance (4 hours)
 Content: This course traces the development of Western concert dance from 15th century European court dance to the present. Emphasis will be placed on the development of American modern dance, post modern dance, and current dance artists.
- Particulars: This course is required for all dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor or permission of instructor.
- DANC 240: Dance Literacy (4 hours)
 Content: Dance Literacy is the study of Laban Movement Analysis. LMA is a comprehensive system for analyzing, observing, experiencing and notating movement. Its application for this course will involve the analysis of cultural traits and patterns in choreographic work. We will examine the interrelationship of Body (non-verbal communication) to Space (environment), Shape (posture) and Effort (expression). Extensive readings, movement studies, discussions and video observation will be the means of gathering data.
- Particulars: Required course for dance and movement studies majors.
- DANC 250: Choreography I (4 hours)
 Content: This is a dance composition course that is designed to allow the student to investigate movement affinities and to discover new movement vocabularies through solo compositions. Studies examine the basic elements of dance – the body in time, space and dynamics, as well as the use of music with movement. This course emphasizes personal coaching and critique within a nurturing and experimental environment.
- Particulars: Prerequisite - Danc 150R: Movement Improvisation. Required course for dance and movement studies majors and minors. Must be a declared dance and movement studies major or minor, or permission of instructor.

- DANC 307R: Emory Dance on Tour (2 hours)
 Content: This course offers an experience of performing extensively within a touring context. Students will learn diverse repertory choreographed by faculty, guest artists, and students. These works will be presented in a variety of venues or settings.
- Particulars: Entrance by audition or invitation. May be taken up to three times for credit.
- DANC 321R: Ballet III (Intermediate) (1 hour)
 Content: This course continues to reinforce and build upon the skills learned in Ballet II. More emphasis is placed on style and execution of movement at an intermediate level. Movement sequences become more intricate. A more extensive movement vocabulary is introduced.
- Particulars: This course is designed for students who have successfully mastered the skills taught in Ballet II. At least 2-3 semesters in Ballet II and consultation with instructor is required before enrolling in this course. Evaluation procedures announced by instructor. Ballet III fulfills the HPED requirement. May be taken up to three times for credit.
- DANC 323R: Modern III (Intermediate) (1 hour)
 Content: This course is a continuation and expansion of the skills introduced in Modern Dance II. Emphasis is placed on investigating movement concepts while challenging student's technical and performance range. This course encourages advanced students to become articulate performers by developing their knowledge of musicality, phrasing, 3-dimensional space, partnering and ensemble work. Master classes from local and national professionals are a regular feature of this course.
- Particulars: This course is designed for students who have successfully mastered the skills taught in Modern II. At least 2-3 semesters in Modern II and consultation with instructor is required before enrolling in this course. Evaluation procedures announced by instructor. Fulfills HPED requirement. May be taken up to three times for credit.
- DANC 324R: Jazz Dance III (1 hour)
 Content: This course includes further development of skills introduced in Jazz Dance II with greater emphasis on style, performance and technique. More technically challenging movement sequences will be introduced and students will be expected to individualize movement at an intermediate/advanced level.
- Particulars: Jazz II or previous jazz training constitute prerequisites. Evaluation procedures announced in class. May be taken up to three times for credit. Fulfills HPED requirement .
- DANC 329: Contemporary Issues in Dance (4 hours)
 Content: This course examines the practical, aesthetic, and critical issues of dance as a fine art. It exposes students to elements of various dance professions through

studio experiences, project-based assignments, guest speakers and field trips. Students will obtain practical skills which support their appreciation of and knowledge in the field of dance.

Particulars: Required course for dance and movement studies majors.

DANC 330: Dance Pedagogy (4 hours)
Content: This course develops communicative, leadership and creative skills while preparing the student for his/her role as a dance educator. It includes a study of dance education and practical teaching experiences in the Atlanta community.

Particulars: Permission of instructor recommended.

DANC 339: Labanotation (4 hours)
Content: Labanotation is a system of movement notation developed by Rudolf Laban in the early twentieth century. It is a tool which is used worldwide for in-depth study, preservation and greater understanding of dance works of this century. In this course students will develop basic skills in the analysis, recording and reading of movement phrases and scores.

Particulars: Basic movement or dance training constitute prerequisite.

DANC 340SWR: Arts Writing and Criticism (4 hours)
Content: This course will be conducted as a professional workshop. During the semester, students will be required to produce a series of critical articles covering a wide spectrum of performing arts, including music, theater, film, dance, and television. Class sessions and assignments will be devoted to nurturing the requisite skills needed to become a successful reviewer or critic. Students will write reviews and talk about what goes into a well-done review. The role of the critic, various issues of fairness and public responsibility, and how a journalist goes about learning a particular critical beat will be discussed. The seminar will include talks by faculty from Journalism, Dance, Music and Theater Studies, as well as visiting professional critics. Attendance at various arts performances after course hours also required.

Particulars: Permission of the department required.

DANC 350: Choreography II (4 hours)
Content: Students will utilize skills acquired in Choreography I. Choreography II emphasizes deeper exploration, incorporation of the elements of space, time, and energy in group works. This course meets twice a week, with an additional evening lab for viewing and critiquing works in progress. Students are involved in all aspects of the production process.

Particulars: Choreography I is a prerequisite.

DANC 360R: Concert Production Workshop (2 hours)

- Content: This course is designed to provide additional working experience in creating choreographic work. Students are involved in all aspects of the production process.
- Particulars: Choreography II is a prerequisite.
- DANC 385: Special Topics in Dance and Movement Studies (1-4 hours)
Content: Course based on selected topics in dance or movement studies. May be repeated for credit when topic varies.
- DANC 385: Special Topics: Actors and Dancers: Text and Movement (4 hours)
Content: This course is designed to guide students towards a more in-depth understanding of the creative process of theater and dance. The translation of dramatic text into movement and movement into dramatic text will give students the opportunity to investigate both theater technique and dance theory. Students will explore gesture and articulation of the body in space utilizing music/sound and text. Students will also explore emotion, persona and interior life as a means to enhancing and strengthening the performance experience.
- Particulars: Grading will be primarily based on class participation and presentation. A brief response paper and in-class worksheets may also be included. Students can expect two out-of-class rehearsals and a showcase presentation at the end of the semester.
- DANC 385: Special Topics: Dance and Embodied Knowledge (4 hours)
Content: This is an interdisciplinary course in religion, dance, and South Asian studies. The course will provide a context in which to experience and analyze the nature of embodied knowledge and the creative power of performance, particularly in the Indian context. The focus of this class is to explore ways in which the body "knows" and participates in ritual and religious knowledge. We will pay particular attention to differences in the ways in which the body and dance are perceived in myth, sculpture/image, aesthetic theories, and dance itself. One class each week will be spent learning basic movements of Kuchipudi classical dance under the instruction of master dancer, choreographer, and teacher Sasikala Penumarthi (an Artist Affiliate in the Dance Program). The other two class periods will frame dance movement with discussions of Indian aesthetic theories, Hindu mythology (Kuchipudi dance choreography draws from Hindu mythological tradition), and western performance theories. We will consider "how and what performance creates" in practice, rather than just theory. No dance experience is necessary, but full participation is required.
- Particulars: Four short response papers, mid-term and final exams, attendance at two out-of-class performances of Indian dance, and class participation (including dance classes). Prerequisites: None.
- DANC 421R: Ballet IV (Advanced) (1 hour)

- Content:** This course continues to reinforce and build upon the skills learned in Dance 321R. More emphasis is placed on style and execution. Combinations increase in intricacy and a larger dance movement vocabulary is introduced.
- Particulars:** Ballet IV is taught at an advanced level and is designed for students who have mastered the skills taught in Dance 321R, or by permission of instructor. With permission of the instructor class may be taken on pointe. At least 2 semesters in Ballet III and consultation with instructor is required before enrolling in this course. Evaluation procedures announced by instructor. Ballet IV fulfills the HPED requirement. May be taken up to nine times for credit.
- DANC 423R:** Modern Dance IV (Advanced) (1 hour)
Content: This course is a continuation and expansion of skills introduced in Modern Dance III. Emphasis is placed on increasing technical and performance skills while developing a sophisticated understanding of movement concepts through assignments, class experiences, and discussion. Master classes from local and national professionals are a regular feature of this course.
- Particulars:** Modern IV is taught at an advanced level and is designed for students who have mastered the skills taught in Dance 323R or permission of instructor. At least 2 semesters in Modern III and consultation with instructor is required before enrolling in this course. Evaluation procedures announced by instructor. Fulfills the HPED requirement. May be taken up to nine times for credit.
- DANC 491R:** Special Projects: Performance (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed projects, under faculty supervision and evaluation. May be repeated for credit when project varies.
- Particulars:** By consent of department only. May be taken for a total limit of eight hours. Students enrolled in this course must also be enrolled in a technique class for credit.
- DANC 492R:** Special Projects: Technical Production (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed technical production projects in dance under faculty supervision.
- Particulars:** By consent of department only. May be taken for a total limit of eight hours.
- DANC 493R:** Special Projects: Historical/Theoretical Research (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed historical and/or theoretical research projects under faculty supervision.
- Particulars:** By consent of department only. May be taken for a total limit of eight hours
- DANC 494R:** Special Projects: Internship (1-4 hours)

Content: This course provides students with an opportunity to explore individually designed internship projects under faculty supervision.

Particulars: By consent of department only. May be taken for a total limit of eight hours

DANC 495A, B Special Projects: Honors Thesis (1-4 hours)
Content: Open by permission to candidates for honors in their senior year.

Particulars: Consent of department only. Must be taken in addition to the major requirements. Open by permission to candidates for honors in their senior year.

DANC 496R: Special Projects: Directing (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed directing projects in dance under faculty supervision.

Particulars: By consent of department only. May be taken for a total limit of eight hours.

DANC 497R: Special Projects: Choreography (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed choreographic projects under faculty supervision.

Particulars: By consent of department only. May be taken for a total limit of eight hours.

DANC 499R: Special Projects in Dance and Movement Studies (1-4 hours)
Content: This course provides students with an opportunity to explore individually designed projects, under faculty supervision and evaluation. May be repeated for credit when project varies.

Particulars: By consent of department only.