



Emory Dance Program

2008-2009

The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. We seek to develop skilled and uniquely expressive individuals who move and act with intelligence and sensitivity, think independently, and value original thought and diversity.

Emphasis is placed on performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts. Students develop skills in the technical, creative, and theoretical areas of dance, with the option to major or minor in Dance and Movement Studies through the Department of Health, Physical Education and Dance. The curriculum includes a variety of courses in technique, composition, and theory, as well as individualized student projects in dance such as internships with non-profit dance organizations and interdisciplinary movement studies. Students receive quality training in modern, ballet, and jazz techniques with a rotating course in additional dance forms or styles (African, Indian, Folk, etc.). Technique classes are accompanied by some of the finest dance musicians in the Atlanta community. The Emory Dance Program regularly hosts master classes by local and national guest artists. The course offerings in the dance program are diverse and rich, stimulating mind and body.

The main focus of the Emory Dance Company is to provide an in-depth study of a choreographic work from its beginning stages in the creative process to the completed concert performance. While learning to move in a disciplined, free, and articulate manner, students gain an awareness of the dedication involved in the making and performance of a dance. Students have the opportunity to investigate movement concepts, choreograph, and perform while gaining experience in technical concert production. Auditions for new company members are held every semester, with commitments and responsibilities tailored to meet students' individual needs. The Emory Dance Company regularly commissions choreographic works and musical scores by local and national guest artists. Performances include annual concerts of faculty works as well as programs directed and choreographed by students. Each spring selected members of the Emory Dance Company study and perform at the regional American College Dance Festival. Additional performing opportunities in dance are available through the Dances and Dance Forms course, our touring company and student dance organizations such as the African, Hispanic, Asian, Native American (AHANA) group.

Faculty

Sally Radell, Associate Professor and Director of Dance
Anna Leo, Associate Professor
Lori Teague, Associate Professor
Gregory Catellier, Lecturer
George Staib, Lecturer
Holly Godwin, Teaching Specialist
Sheri Latham, Teaching Specialist
Tara Shepard Myers, Teaching Specialist
Sasikala Penumarthy, Teaching Specialist
Julie Rothschild, Teaching Specialist

Staff

Kendall Simpson, Music Operations Administrator
Anne Walker, Office Manager

Dance Musicians

David Decaminada, Dance Accompanist
Joanie Ferguson, Dance Accompanist
Klimchak, Composer, Dance Accompanist
Ronnie Ray, Dance Accompanist

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