



Emory Dance Program

Spring 2009 Course Offerings

www.dance.emory.edu
 404.727.7266

| Course No. | Course Title | Meeting Time | Location | Instructor | Credit |
|-------------------|---|----------------------------------|---------------------|-------------------|---------------|
| Dance 123R | Modern I | MWF 10:40 - 11:30 | WoodPEC | Rothschild | (1hr) |
| Dance 123R | Modern I | TTH 1:00 - 2:15 | Schwartz | Petty | (1hr) |
| Dance 123R | Modern I | TTH 4:00 - 5:15 | WoodPEC | Catellier | (1hr) |
| Dance 223R | Modern II | TTH 2:30 - 3:45 | Schwartz | Petty | (1hr) |
| Dance 323R | Modern III | MWF 2:00 - 3:30 | WoodPEC | Myers | (1hr) |
| Dance 423R | Modern IV | MWF 2:00 - 3:30 | Schwartz | Catellier | (1hr) |
| Dance 121R | Ballet I | TTH 10:00 - 11:15 | Schwartz | Staib | (1hr) |
| Dance 121R | Ballet I | TTH 11:30 - 12:45 | WoodPEC | Latham | (1hr) |
| Dance 221R | Ballet II | TTH 11:30 - 12:45 | Schwartz | Staib | (1hr) |
| Dance 321R | Ballet III | TTH 10:00 - 11:15 | WoodPEC | Latham | (1hr) |
| Dance 421R | Ballet IV | TTH 1:00 - 2:15 | Schwartz | Latham | (1hr) |
| Dance 124R | Jazz I | MWF 11:45 - 12:35 | WoodPEC | Myers | (1hr) |
| Dance 224R | Jazz II | MWF 12:50 - 1:40 | WoodPEC | Myers | (1hr) |
| Dance 324R | Jazz III | MW 4:00 - 5:30 | WoodPEC | Myers | (1hr) |
| Dance 127R | Dances & Dance Forms: Kuchipudi | TTH 11:30 - 12:45 | Rich | Penumarthi | (1hr) |
| Dance 150R | Movement Improvisation | MWF 11:45 - 12:35 | Schwartz | Rothschild | (1hr) |
| Dance 207R | Emory Dance Company | TBA | TBA | Staib | (1-2hrs) |
| Dance 227 | Alexander Technique | TTH 1:00 - 2:15 | Rich | Godwin | (1hr) |
| Dance 229 | Introduction to Dance | TTH 4:00 - 5:15 | Schwartz | Petty | (4hrs) |
| Dance 230 | History of Western Concert Dance | TTH 10:00 - 11:15 | Schwartz 132 | Leo | (4hrs) |
| THEA 230 | Principles of Design | TTH 1:00 - 2:15 | Schwartz 133C | Catellier/Taylor | (4hrs) |
| Dance 329S | Contemporary Issues in Dance | TTH 11:30 - 12:45 | Schwartz 132 | Teague | (4hrs) |
| Dance 330 | Dance Pedagogy | MWF 9:35 - 11:30 | Rich | Teague | (4hrs) |
| Dance 350 | Choreography II | TTH 2:30 - 3:45 M 6:00 - 8:00 | WoodPEC Schwartz | Staib | (4hrs) |
| Dance 360R | Concert Production | M 6:00 - 8:00 | Schwartz | Staib | (2hrs) |
| Dance 491R | Special Projects: Performance | | TBA | | (1-4hrs) |
| Dance 492R | Special Projects: Tech Production | | TBA | | (1-4hrs) |
| Dance 493R | Special Projects: Historical/Theoretical Research | | TBA | | (1-4hrs) |
| Dance 494R | Special Projects: Internship | | TBA | | (1-4hrs) |
| Dance 495A,B | Special Projects: Honors | | TBA | | (1-4hrs) |
| Dance 496R | Special Projects: Directing | | TBA | | (1-4hrs) |
| Dance 497R | Special Projects: Choreography | | TBA | | (1-4hrs) |
| Dance 499R | Special Projects in Dance and Movement Studies | | TBA | | (1-4hrs) |

* This course may be used to satisfy the Principles of Physical Fitness Requirement.

The Emory Dance Company, Dances and Dance Forms, Movement Improvisation, Movement Fundamentals, Fitness for Dancers, The Alexander Technique, and all modern, ballet and jazz technique courses can be used to satisfy Physical Education and/or Dance Major or Minor Requirements.

Dance classes with an "R" designation can each be taken up to three times for credit, with the exception of Dance 207R, Emory Dance Company, which can be taken up to eight times for credit, and Dance 423R Modern IV and Dance 421R Ballet IV which can each be taken up to nine times for credit. It is recommended that each student take each level at least two times before progressing to the next level. However, there are some exceptions. Please consult with your instructor.