



Emory Dance Program

Fall 2017 Course Schedule



www.dance.emory.edu
404.727.7266

Course No.	Course Title	Meeting Time	Location	Instructor	Credit
DANC 123R-1	Modern I	MWF 9:00 - 9:50	Schwartz	Leo	(1hr)
DANC 123R-2	Modern I	MW 10:00 - 11:15	WoodPEC	O'Neal	(1hr)
DANC 223R	Modern II	MWF 12:00 - 12:50	WoodPEC	Staib	(1hr)
DANC 323R	Modern III	MWF 1:00 - 2:15	Schwartz	Catellier	(1hr)
DANC 423R	Modern IV	MWF 1:00 - 2:15	WoodPEC	Staib	(2hrs)
DANC 121R-1	Ballet I	TTH 1:00 - 2:15	Schwartz	Mandradjieff	(1hr)
DANC 121R-2	Ballet I	TTH 10:00 - 11:15	WoodPEC	Latham	(1hr)
DANC 221R	Ballet II	TTH 10:00 - 11:15	Schwartz	Mandradjieff	(1hr)
DANC 321R	Ballet III	TTH 11:30 - 12:45	WoodPEC	Latham	(1hr)
DANC 421R	Ballet IV	TTH 11:30 - 12:45	Schwartz	Mandradjieff	(1hr)
<i>(permission required; contact Mara Mandradjieff at mara.p.mandradjieff@emory.edu for permission number)</i>					
DANC 124R	Jazz I	TTH 1:00 - 2:15	WoodPEC	Myers	(1hr)
DANC 224R	Jazz II	TTH 2:30 - 3:45	WoodPEC	Myers	(1hr)
DANC 324R	Jazz III	TTH 4:00 - 5:30	WoodPEC	Myers	(1hr)
DANC 127R	World Dance Forms: Flamenco	MW 11:30 - 12:45	Rich 117	Baggenstoss	(1hr)
DANC 150R	Movement Improvisation	MW 2:30 - 3:45	WoodPEC	Teague	(1hr)
DANC 190	Freshman Seminar: Contemplate, Debate, Create	MW 10:00 - 11:15	Schwartz 132	Staib	(3hrs)
DANC 207R	Emory Dance Company	TBA	TBA	TBA	(1-2hrs)
<i>(audition required; check dance.emory.edu for audition dates)</i>					
DANC 226-1	Somatic Practices: Core Support	TTH 10:00 - 11:15	Rich 117	Radell	(1hr)
DANC 226-2	Somatic Practices: Contact Improvisation	MW 11:30 - 12:45	Schwartz	Catellier/O'Neal	(1hr)
DANC 230	Principles of Design	TTH 4:00-5:15	Schwartz 311	Taylor/Catellier	(4hrs)
DANC 250	Choreography I	TTH 2:30 - 3:45	Schwartz	Leo	(3hrs)
<i>(permission required; contact Anna Leo at aleo@emory.edu for permission number)</i>					
DANC 329	Contemporary Issues in the Performing Arts	TTH 1:00 - 2:15	Schwartz 132	Radell	(4hrs)
<i>(permission required; contact Sally Radell at sradell@emory.edu for permission number)</i>					
DANC 330	Dance Pedagogy	MW 10:00 - 11:15	Rich 117	Teague	(3hrs)
DANC 491R	Special Projects: Performance				(1-4hrs)
DANC 492R	Special Projects: Tech Production				(1-4hrs)
DANC 493R	Special Projects: Historical/Theoretical Research				(1-4hrs)
DANC 494R	Special Projects: Internship				(1-4hrs)
DANC 495A	Special Projects: Honors Thesis				(1-4hrs)
DANC 496R	Special Projects: Studio/Teaching Assistant				(1-4hrs)
DANC 497R	Special Projects: Choreography				(1-4hrs)
DANC 499R	Special Projects: Dance and Movement Studies				(1-4hrs)

The Emory Dance Company, World Dance Forms, Movement Improvisation, Topics in Somatic Practices, and all modern, ballet, and jazz technique courses can be used to satisfy Physical Education (PED) and/or dance major/minor requirements.

Dance classes with an "R" designation can each be taken multiple times for credit. Level I ballet/modern/jazz can be taken up to three times for credit, level II ballet/modern/jazz up to four times for credit, level III ballet/modern jazz up to six times, level IV ballet/modern/jazz up to eight times. DANC 207R (Emory Dance Company) can be taken up to eight times for credit, DANC 360 (Choreographic Laboratory) up to two times for credit, and independent study courses (DANC 490-level, except for honors), can each be taken up to four times for credit.

It is recommended that each student take each level at least two times before progressing to the next level. However, there are some exceptions. Please consult with your instructor.