Program Highlights

- Emory Dance Company (EDC) performs innovative, contemporary work and historical reconstructions. Students audition each semester.
- Students can major or minor in dance and partner their study of movement with other disciplines in the college. Many students complete double majors.
- Students study with local, national, and international artists in master classes, performances, and guest artist residencies.
- Internships are available with local arts organizations that unite artists with community.
- All technique classes have live musical accompaniment.
- Sally A. Radell Friends of Dance Scholarships are available for summer dance study.
- The arts management concentration is for students interested in pursuing administrative and management careers in the performing arts.
- Choreography is offered in both solo and group composition.
- Students study world dance forms including West African, flamenco, and classical Indian.
- Laban Movement Analysis provides students with tools for observing, performing, and creating.
- Students can practice teach in Atlanta and become teaching assistants for Emory dance faculty.

Nothing happens until something moves.
-Albert Einstein
Our curriculum interweaves practical and theoretical knowledge to foster students’ creative, intellectual, and communicative powers in the field of dance. We seek to develop skilled and uniquely expressive individuals who move and act with intelligence and sensitivity, think independently, and value original thought and diversity.

Emory Dance is based in contemporary modern dance, emphasizing improvisation, choreography, and performance. Our curriculum is somatically based, which guides movers toward full body integration in any form of dance. Learning through the body gives students a unique approach to discovery that allows them to think critically and delve deeply into all that they do. Students gain self-knowledge and the power to make choices. Emory Dance is a place where movement lives in the mind and body.

EMBODIED KNOWLEDGE
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A COLLABORATIVE PROCESS
We are curiosity-driven artists, thinkers, and researchers who enter the creative process collaboratively. The faculty build close relationships with students to foster effective mentoring and generate a reciprocal exchange of ideas. Together, we make insightful connections to society, culture, psychology, politics, language, and history.

MOVEMENT RESEARCH
Movement is a language that captures the connections between the realm of the body and the world. The research process requires sensory awareness, improvising, building authentic movement vocabularies, aesthetic decision-making, and reflection. Our findings connect us to movement’s power to teach, communicate, heal, express cultural identity, and understand our history.

- **Honors in Dance** can be achieved through an original research project in choreography, performance, dance history, or theory. SIRE (Scholarly Inquiry and Research at Emory) grants support this scholarship.
- **The Friends of Dance Lecture Series** brings distinguished artists, dance scholars, and educators to our campus. It is the only lecture series in our state devoted exclusively to dance.
- Original choreographic work by students is presented each spring and selected for adjudication at the regional American College Dance Association Conference.
- Faculty conduct empirical research and premiere new choreographic work each year.

The Emory Dance Program nurtured within me a sense of confidence and courage. The faculty members were caring mentors who encouraged my growth by celebrating my curiosity and individuality. They dared me to assert my voice, and gave me a safe space in which to experiment, improvise, meander, fail, and flourish. My deep and ongoing connection to Emory Dance has also instilled in me the drive to uplift young artists and create opportunities for students to fortify creative connections beyond the walls of the campus.

~ Blake Beckham 01C, The Lucky Penny

Bachelor of Arts in Dance and Movement Studies