

# **Emory Dance Program Frequently Asked Questions**

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#### **DEGREES AND DANCE MAJOR/MINOR**

#### What degrees do you offer in dance?

The Emory Dance Program offers an undergraduate major or minor in Dance and Movement Studies. The major degree is a Bachelor of Arts (BA), requiring roughly one third of the student's coursework in their major field of study. It is matched with an overall liberal arts education, encouraging the student to take a diverse range of courses in order to prepare, both academically and artistically, for a variety of careers. It should be noted that many of our dance major students choose to take far more than one third of their college coursework in dance in the areas of technique and performance.

The difference between a BA and a BFA degree is often that a BFA, a more professionally oriented degree, requires the student to take the majority of their college course work directly in their artistic field of study. This is generally a conservatory model. We do not offer a BFA degree or a graduate program in dance at Emory.

## Can I double major in dance and another area of study?

Yes, most of our dance majors are simultaneously pursuing majors in other areas of study (i.e. biology, English, art history, psychology). One of the advantages of a BA course of study in dance at Emory is that it easily allows students, with careful academic planning, to complete two majors.

## Do you require an audition to be a major or a minor?

We do not require an audition to pursue the course work for a major or minor in dance. Emory students can declare a major or minor during second semester of their freshman year, or later. Therefore, most students declare a major or minor after some commitment or involvement in our program. Before declaring, students must meet with a full-time faculty member to discuss their plans. They are then assigned a dance faculty advisor who will work closely with them to plan their sequence of courses and provide consistent dialogue with assessment.

## How many majors and minors do you have in the Emory Dance Program?

The number varies, but is usually between 40 and 50 total.

#### What is the structure of Emory Dance classes?

Technique classes range in size, but have a maximum of 25 students. This allows for dance faculty to provide specific individual and group feedback.

#### PERFORMING AT EMORY AND OTHER DANCE OPPORTUNITIES

#### What performance opportunities are available?

The Emory Dance Company (EDC) features contemporary work, mostly modern-based, created for dancers of varying technical levels. The fall concert features choreography by faculty and guest artists. New work is often built collaboratively with Emory students to provide a unique creative exchange during the choreographic process. Students may have an opportunity to work with nationally recognized artists in residency or to learn historical repertory. The spring concert features choreography by dance students studying group composition (Choreography II class). The company has four performances twice a year. Auditions are held at the beginning of each semester. Students will receive credit for EDC (1-2 credit hours) and must also be enrolled in a technique class for credit in order to be considered at the audition.

## Will my performance commitments with the Emory Dance Company interfere with my other commitments?

The Emory Dance Company is a class (DANC 207R), and students are enrolled for 1-2 credit hours for one semester at a time. During the audition process students decide on how many pieces they wish to be considered for. Students can be cast in 1-4 works. Each piece rehearses between 3-4 hours weekly. There are some exceptions, such as with a guest artist residency, which is often scheduled as an intensive. After casting, students are in control of accepting or denying a role. Rehearsals are in the early evening or on the weekends. With an understanding of your schedule and workload, you will not over-commit.

#### Are there other student dance groups on campus?

Yes, there are manyl student-run dance groups, including AHANA (African, Hispanic, Asian, Native American) Dance, which celebrates diversity through performance; E-Motion, a dance team that performs at Emory basketball games and campus events; Sitara, South Asian dance team; and Tangueros, which explores the art of the tango, among many others. For a list of student-organized dance groups, please see .

## What dance opportunities are available in Atlanta?

Atlanta is a major touring stop for national and international dance companies. You can experience some of the finest dance in the world. We are fortunate to also have frequent master classes from many of these companies. The Atlanta dance scene provides professional classes, workshops and performances. The annual Modern Atlanta Dance Festival is a showcase of regional choreographers and Atlanta also hosts the National Black Arts Festival and the Decatur Arts Festival with performances and classes. In addition, there are outreach programs for at-risk youth, internships, and arts activist organizations.

#### **VISITING THE PROGRAM**

## How do I arrange a visit to the Dance Program?

Please complete the Visit Form on our website (www.dance.emory.edu) at least 1-2 weeks in advance to arrange your visit. If you have specific questions, please call us at 404-727-7266 or email <a href="mailto:dance@emory.edu">dance@emory.edu</a>.

## During my visit, can I observe/take a class and/or meet with a faculty member?

You are encouraged to observe any course in the curriculum or participate in a technique class. This will give you a sense of course content, professor-student rapport, and the mission of our program. The best time to visit the Dance Program is during the school year. In general, the first semester runs from late August to early December and second semester runs from mid-January to late April. You are welcome to set up an appointment with a faculty member. This is an opportunity for you to have any of your questions answered. Students always learn more about the dance major/minor and other artistic opportunities at Emory when meeting with a faculty member.

#### **ADMISSIONS**

## How can I get information about admissions?

Contact the Emory undergraduate admissions office at 404-727-6036 or visit their at www.apply.emory.edu. The Dance Program does not handle admission to the university.

## How can I send you a recording of my performances as part of my application for admission?

We invite prospective students who are applying for admission to Emory to submit supplemental materials that provide examples of dance abilities/talent. Using the list below, please send your material to dancesupplements@listserv.cc.emory.edu. Please make sure to include your full name, date of birth, and application ID# in your email.

- 1. A video of no more than ten minutes in length, particularly modern dance if possible. Please submit links to videos online (YouTube, Viemo, etc.); to send a DVD, please see below. If you do not have video of you dancing in a modern style, please send video of another dance genre (ballet, jazz, hip-hop, etc.).
- 2. A dance resume or short description of your dance training.
- 3. Let us know if you are interested in a major or minor in dance.
- 4. Please indicate your admission plan (Early Decision I or II, Regular Decision, Transfer Student) and whether you plan to apply to the Emory Scholars Program.

These materials will be used to assist in the application review and selection process. Please note that the Emory Dance Program does not make admissions decisions; we only provide feedback to the admissions committee.

If you have any questions, contact the Dance Program Admissions Liaison, Anna Leo, at aleo@emory.edu.

If you prefer to mail a DVD and written supplemental material to the Dance Program, please use the address below.

Anna Leo

Emory University Dance Program Mailstop 1720-001-1AB 1602 Fishburne Drive Rich Building, Suite 115 Atlanta, GA 30322

#### Are there any dance scholarships available?

At this time, we do not have dance scholarships available for first year dance students. The Dance Program has one academic scholarship that is awarded annually to a declared dance major or minor, and there are other arts scholarships available, also for declared majors or minors. However, Emory offers a range of merit and need-based financial aid options; please see the Office of Financial Aid website: http://studentaid.emory.edu/types/ucol/index.html.

#### What are the average SAT scores and GPAs of entering Emory students?

You can find statistics on Emory's entering students here: http://apply.emory.edu/discover/fastfacts.php

## I'd like to transfer to Emory from my current university. Will credits from my dance classes at my current school transfer to Emory?

Please see this website for students interested in transferring to Emory: http://apply.emory.edu/apply/transferstudent.php