

Dance and Movement Studies

Major and Minor Information Sheet

For more information: 404-727-7266, www.dance.emory.edu, dance@emory.edu

Requirements for Dance and Movement Studies Major:

- Students must complete a **minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.
- All courses must be taken for a letter grade.
- Dance classes with an “R” designation can each be taken multiple times for credit. Level I ballet/modern/jazz can be taken up to three times for credit, level II ballet/modern/jazz up to four times, level III ballet/modern/jazz up to six times, and level IV ballet/modern/jazz up to eight times. DANC 127R (World Dance Forms) and DANC 150R (Movement Improvisation) can be taken up to three times for credit. DANC 207R (Emory Dance Company) can be taken up to eight times for credit, DANC 360R (Choreographic Laboratory) up to two times, and independent study courses (DANC 490-level, except for honors) can each be taken up to four times for credit.

Suggested First Year Courses: all technique courses; DANC 207R: Emory Dance Company, DANC 226: Topics in Somatic Practices, DANC 150R: Movement Improvisation (prerequisite for Choreography I), DANC 127R: World Dance Forms

Required Core Courses (16 hours)

All of the following courses are required:

DANC 127R - World Dance Forms (1 hour)	DANC 240 - Dance Literacy (3 hours)
DANC 150R - Movement Improvisation (1 hour)	DANC 250 - Choreography I (3 hours)
DANC 220 - History of Western Concert Dance (4 hours)	DANC 329 - Contemporary Issues in the Performing Arts (4 hours)

Technique Courses (minimum of 8 hours)

Five modern courses (all above 100 level): DANC 223R, DANC 323R, DANC 423R (2 credit hours)

Two ballet courses (all above 100 level): DANC 221R, DANC 321R, DANC 421R

One elective technique course in jazz, modern, ballet (all above 100 level)

Performance Courses (4 hours)

DANC 207R - Emory Dance Company (1-2 hours)

DANC 491R - Special Projects: Performance (1-4 hours)

Somatic Courses (2 hours)

DANC 226 - Topics in Somatic Practices (1-4 hours) *Topics may include: core support, yoga, contact improvisation, Pilates. The course can be repeated as long as the topic is different.*

Two Electives in Composition, History, Theory, Analysis, Education, Performance, and Arts (a minimum of 6 hours)

The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

Dance Courses

DANC 127R –World Dance Forms (1 hour) *Note: The topic must be different than course taken for core requirement.*

DANC 211 - Tango: Argentina’s Art Form (3 hours)

DANC 230 - Principles of Design (4 hours)

DANC 330 - Dance Pedagogy (3 hours)

DANC 340 - Arts Writing and Criticism (4 hours)*

DANC 350 - Choreography II (5 hours)

DANC 360R - Choreographic Laboratory (2 hours)

DANC 385 - Special Topics in Dance and Movement Studies (1-4 hours)

Dance Special Projects (1-4 hours)

DANC 491R - Performance

DANC 492R - Technical Production

DANC 493R - Historical/Theoretical Research

DANC 494R - Special Projects: Internship

DANC 495 A, B - Honors Thesis

DANC 496R - Studio/Teaching Assistant

DANC 497R - Choreography

DANC 499R - Dance and Movement Studies

Courses Outside of Dance

MUS 347 - Electronic Music/Midi Technology (3 hours)

REL 334 - Dance and Embodied Knowledge (3 hours)

THEA 120 - Acting: Fundamentals (3 hours)

THEA 130 - Stagecraft (3 hours)

THEA 240 - Arts Administration (3 hours)

*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.

Goals for Student Learning (Dance Majors)

1. Majors will be able to demonstrate and understand their artistry through the study of technical concepts. Skills addressed are alignment, movement efficiency, embodiment of movement material, range of motion, deepening of core connection, and relationship to music.
2. Majors will be able to invent original vocabulary in order to create choreography using the basic principles of composition. Choreographic skills include abstracting, use of metaphor, phrase development, understanding of form, relationship of sound and movement, and clear expression of intention. Majors will be able to verbally describe their creative process, and to articulate issues and clarifications resulting in the presented movement invention.
3. Majors will be able to demonstrate an understanding of the breadth of rehearsal and performance processes including the following skills: an in-depth investigation of movement concepts or ideas, the embodiment of material, clarity of intention of movement, movement dynamics, collaborative modes of choreography, and interpersonal relationships inherent in the studio and performance environment.
4. Majors will be able to respond analytically to the culture, dimensions, context, recurring patterns, history, and current issues of dance.

Requirements for Dance and Movement Studies Minor:

- Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.
- Dance classes with an “R” designation can each be taken multiple times for credit. Level I ballet/modern/jazz can be taken up to three times for credit, level II ballet/modern/jazz up to four times, level III ballet/modern/jazz up to six times, and level IV ballet/modern/jazz up to eight times. DANC 127R (World Dance Forms) and DANC 150R (Movement Improvisation) can be taken up to three times for credit. DANC 207R (Emory Dance Company) can be taken up to eight times for credit, DANC 360R (Choreographic Laboratory) up to two times, and independent study courses (DANC 490-level, except for honors) can each be taken up to four times for credit.

Required Core Courses (9 hours)

The following four courses are required:

DANC 127R - World Dance Forms (1 hour), or	DANC 220 - History of Western Concert Dance (4 hours)
DANC 207R – Emory Dance company (1 hour)	DANC 250 - Choreography I (3 hours)
DANC 150R - Movement Improvisation (1 hour)	

Technique Courses (minimum of 6 hours)

Three modern courses: DANC 123R, DANC 223R, DANC 323R, DANC 423R (2 credit hours)

Two ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R

One elective technique course: jazz, modern, or ballet

Somatic Course (1 hour)

DANC 226 - Topics in Somatic Practices (1-4 hours) *Topics may include: core support, yoga, contact improvisation, Pilates. The course can be repeated as long as the topic is different.*

One Elective in Composition, History, Analysis, Education, Performance, Arts (minimum of 3 hours)

Dance Courses

DANC 127R - World Dance Forms (1 hour) *Note: The topic must be different than course taken for core requirement.*

DANC 150R - Movement Improv-if taken a second time (1 hour)

DANC 207R - Emory Dance Company (1-2 hours)

DANC 211 - Tango: Argentina’s Art Form (3 hours)

DANC 230 - Principles of Design (4 hours)

DANC 240 - Dance Literacy (3 hours)

DANC 329 - Contemporary Issues in the Performing Arts (4 hours)

DANC 330 - Dance Pedagogy (3 hours)

DANC 340 - Arts Writing and Criticism (4 hours)*

DANC 350 - Choreography II (5 hours)

DANC 360R - Choreographic Laboratory (2 hours)

DANC 385 - Special Topics in Dance & Movement Studies (1-4 hrs.)

Dance Special Projects (1-4 hours)

DANC 491R - Performance

DANC 492R - Tech Production

DANC 493R - Historical/Theoretical Research

DANC 494R - Internship

DANC 496R - Studio/Teaching Assistant

DANC 497R - Choreography

DANC 499R - Dance and Movement Studies

Courses Outside of Dance

REL 334 - Dance and Embodied Knowledge (3 hours)

THEA 120 - Acting: Fundamentals (3 hours)

THEA 130 - Stagecraft (3 hours)

THEA 240 - Arts Administration (3 hours)

*DANC 340 will only satisfy the dance minor elective credit when a dance faculty member facilitates a portion of the course.