

# DANCE AND MOVEMENT STUDIES MAJOR REQUIREMENTS

(for majors declared on or after 1/1/21)

## Requirements for Major:

- **Students must complete a minimum of thirty-six hours** within a planned program of dance and movement courses and courses in related disciplines.
- **All courses must be taken for a letter grade.**
- **Courses with an “R” designation can each be taken multiple times for credit.** See list on reverse for details.

**Suggested First Year Courses:** All technique courses; DANC 207R: Emory Dance Company; DANC 226R: Topics in Somatic Practices; DANC 150R: Movement Improvisation (prerequisite for Choreography I); DANC 212R, 213R, 214R, or 215R

## REQUIRED CORE COURSES (16 hours)

- DANC 150R - Movement Improvisation (1 hour) **or** PE\_OX 151 - Dance Improvisation
- Choose one: DANC 212R, 213R, 214R or 215R (1 hour)
- DANC 220 **or** DANC\_OX 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 250 - Choreography I (3 hours)
- DANC/THEA 329 - Art as Work (4 hours)

## TECHNIQUE COURSES (8 courses)

*All must be above the 100 level.*

- Four Modern courses: DANC 223R, DANC 323R (2 credit hours), DANC 423R (2 credit hours)
- Two Ballet courses: DANC 221R, DANC 321R, DANC 421R
- Two elective technique courses: Ballet, Modern, Jazz, Hip-hop, African Dance, Flamenco, Kuchipudi, Topics in Dance Technique

## PERFORMANCE COURSES (4 hours)

- DANC 207R - Emory Dance Company (1-2 hours) **or** DANC\_OX 300R (may only be used once)
- DANC 491R - Special Projects: Performance (1-4 hours)

## SOMATIC COURSES (2 courses)

- DANC 226R - Topics in Somatic Practices (1-4 hours) (*Can be repeated if the topic is different.*)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)

## ELECTIVES IN COMPOSITION, HISTORY, THEORY, ANALYSIS, EDUCATION, PERFORMANCE, AND ARTS (minimum of 6 hours)

The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

Please see the list of elective choices on reverse.

## ELECTIVES

### Dance Courses

- DANC 207R - Emory Dance Company (up to two additional hours)
- DANC/MUS 211 - Tango: Argentina's Art Form (3 hours)
- DANC 212R, 213R, 214R, or 215R (1 hour)\*
- DANC 226R - Topics in Somatic Practices (1-4 hours)\*
- DANC 228 - Hip-Hop Dance and Identity (3 hours)
- DANC/THEA 230 - Principles of Design (4 hours)
- DANC/THEA/MUS/ARTHIST 243 - Arts Administration (3 hours)
- DANC 251 - Lighting Design for Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC/MESAS 334W - Beyond Bollywood: Histories of Indian Dance (4 hours)
- DANC 336/HLTH 369 - Experiential Anatomy (3 hours)
- DANC 340/W, ENGRD 380/W, THEA 340/W - Arts Writing and Criticism (3-4 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385/W - Special Topics in Dance and Movement Studies (1-4 hours)

\* *The topic must be different than the course taken for core requirement.*

### Dance Special Projects (1-4 hours)

- DANC 491R - Performance
- DANC 492R - Technical Production
- DANC 493R - Historical/Theoretical Research
- DANC 494R - Internship
- DANC 495 A, B/W - Honors Thesis
- DANC 496R - Studio/Teaching Assistant
- DANC 497R - Choreography
- DANC 499R - Dance and Movement Studies

### Courses Outside of Dance

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)
- THEA 120/THEA\_OX 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)
- THEA 240 - Arts Administration (3 hours)

## REPEATABLE COURSES

*Courses with an "R" designation can each be taken multiple times for credit.*

- 100 level technique courses and DANC 150 (Improvisation) can be taken up to **three** times for credit.
- 200 level technique courses, up to **four** times
- 300 level technique courses, up to **six** times
- 400 level technique courses and DANC 207R (Emory Dance Company) up to **eight** times.
- DANC 207R can be taken up to **eight** times.
- DANC 212R can be taken up to **three** times. *The topics must be different.*
- DANC 213R, 214R, 215R can be taken up to **two** times each for credit.
- DANC 222R and 322R can be taken up to **three** times each for credit.
- DANC 360R (Choreographic Laboratory) up to **two** times
- Special Projects (DANC 490-level, except for honors) can be taken up to **four** times each for credit.