

DANCE AND MOVEMENT STUDIES MINOR REQUIREMENTS

(for minors declared on or after 1/1/21)

Requirements for Minor:

- Students must complete a **minimum of nineteen hours** within a planned program of dance and movement studies courses. All courses must be taken for a letter grade.
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- **Courses with an “R” designation can each be taken multiple times for credit.** See list on reverse for details.

Suggested First Year Courses: all technique courses; DANC 207R: Emory Dance Company; DANC 226R: Topics in Somatic Practices; DANC 150R: Movement Improvisation (prerequisite for Choreography I); DANC 212R, 213R, 214R, or 215R

REQUIRED CORE COURSES (9 hours)

- DANC 150R - Movement Improvisation (1 hour) **or** PE_OX 151 - Dance Improvisation
- DANC 220 **or** DANC_OX 220 - History of Western Concert Dance (4 hours)
- DANC 250 - Choreography I (3 hours)
- Choose one: DANC 212R, 213R, 214R, or 215R (1 hour), **or** DANC 207R – Emory Dance Company (1 hour) **or** DANC_OX 300R—Oxford Dance Company (1 hour, may only be used once)

TECHNIQUE COURSES (6 courses)

- Two Modern courses: DANC 123R, DANC 223R, DANC 323R (2 hours), DANC 423R (2 hours) **or** PE_OX 141
- Two Ballet courses: DANC 121R, DANC 221R, DANC 321R, DANC 421R **or** PE_OX 138
- Two elective technique courses: Ballet, Modern, Jazz, Hip-hop, African Dance, Flamenco, Kuchipudi, Topics in Dance Technique

SOMATIC COURSE (1 course)

- DANC 226R - Topics in Somatic Practices (1-4 hours) (*Can be repeated if the topic is different.*)
- PE 189 - Integrating Mind, Body, Spirit

ELECTIVES IN COMPOSITION, HISTORY, THEORY, ANALYSIS, EDUCATION, PERFORMANCE, AND ARTS (minimum of 3 hours)

Please see the list of elective choices on reverse.

ELECTIVES

Dance Courses

- DANC 150R - Movement Improvisation (1 hour) - one credit hour only after satisfying core requirement
- DANC 207R Emory Dance Company (1-2 hours) **or** DANC_OX 300R Oxford Dance Company (1 hour, may only be used once)
- DANC/MUS 211 - Tango: Argentina's Art Form (3 hours)
- DANC 212R, 213R, 214R, or 215R (1 hour)*
- DANC 226R - Topics in Somatic Practices (1-4 hours)*
- DANC 228 - Hip-Hop Dance and Identity (3 hours)
- DANC/THEA 230 - Principles of Design (4 hours)
- DANC/THEA/MUS/ARTHIST 243 - Arts Administration (3 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 251 - Lighting Design for Dance (4 hours)
- DANC/THEA 329 - Art as Work (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC/MESAS 334W - Beyond Bollywood: Histories of Indian Dance (4 hours)
- DANC 336/HLTH 369 - Experiential Anatomy (3 hours)
- DANC 340/W, ENGRD 380/W, THEA 340/W - Arts Writing and Criticism (3-4 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385/W - Special Topics in Dance and Movement Studies (1-4 hours)

* *The topic must be different than the course taken for core requirement.*

Dance Special Projects (1-4 hours)

- DANC 491R - Performance
- DANC 492R - Technical Production
- DANC 493R - Historical/Theoretical Research
- DANC 494R - Internship
- DANC 496R - Studio/Teaching Assistant
- DANC 497R - Choreography
- DANC 499R - Dance and Movement Studies

Courses Outside of Dance

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)
- THEA 120/THEA_OX 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)
- THEA 240 - Arts Administration (3 hours)

REPEATABLE COURSES

Courses with an "R" designation can each be taken multiple times for credit.

- 100 level technique courses and DANC 150 (Improvisation) can be taken up to **three** times for credit.
- 200 level technique courses, up to **four** times
- 300 level technique courses, up to **six** times
- 400 level technique courses and DANC 207R (Emory Dance Company) up to **eight** times.
- DANC 207R can be taken up to **eight** times.
- DANC 212R can be taken up to **three** times. *The topics must be different.*
- DANC 213R, 214R, 215R can be taken up to **two** times each for credit.
- DANC 222R and 322R can be taken up to **three** times each for credit.
- DANC 360R (Choreographic Laboratory) up to **two** times
- Special Projects (DANC 490-level, except for honors) can be taken up to **four** times each for credit.