

## EMORY DANCE AND MOVEMENT STUDIES PROGRAM

### *Mission*

To provide a curriculum that interweaves both the practical and theoretical to foster creative, intellectual, and communicative powers in the field of dance. We seek to develop skilled and uniquely expressive individuals who move and act with intelligence and sensitivity, think independently, and value original thought and diversity.

### Learning Goals for Dance Majors

#### TECHNIQUE, DANCE MAKING, PERFORMANCE, COMMUNICATION WRITING/CRITICAL THINKING/ANALYSIS/RESEARCH

#### TECHNIQUE

- Majors will be able to express clearly and confidently through the study of movement concepts, somatic practices, improvisation, and performance.
- Majors will be able to demonstrate intermediate to advanced technique and dynamic range.

**Skills assessed:** dynamic alignment, movement efficiency, groundedness, dynamic range, breath and core support, range of motion, patterns of connectivity, and relationship to music.

#### DANCE MAKING

- Majors will be able to invent personal movement vocabulary to create studies and/or curate relevant movement vocabulary for choreography using basic principles of composition.

**Skills assessed:** phrase development, use of metaphor, relationships in space-use of space; understanding of form, relationship of sound and movement, developed point of view; clear expression of intention, invention and development of movement vocabulary; ability to abstract ideas

#### PERFORMANCE

- Majors will be able to embody and communicate choreographic intention.
- Majors will be able to contribute fully to a variety of collaborative, choreographic processes, understanding and adapting to relationships inherent in studio and performance environments.

**Skills assessed:** Embodiment of material-presence in space; ongoing investigation of physicality integrating feedback; relationship to other dancers and space; dynamics required in choreography; improvisational skills; varied uses of focus; musicality; clarity in communicating choreographic intention

## CRITICAL THINKING/ANAYLYSIS /RESEARCH/WRITING/DISCUSSION

- Majors will be able to describe features of their creative process, articulating the intentions of presented movement studies.
- Majors will be able to respond objectively to movement via Laban Movement Analysis.
- Majors will be able to draw aesthetic/conceptual connections between choreographers/works, discuss context and meaning, and identify how dance is an expression of culture and identity.

**Skills assessed:** describing cultural dimensions of dance works; articulating context and meaning; identifying recurring patterns in work; relating historical components to contemporary works; discussing current issues in dance; movement analysis tools