DANCE AND MOVEMENT STUDIES MAJOR REQUIREMENTS
(for majors declared on or after 1/1/21)

Requirements for Major:

- Students must complete a minimum of thirty-six hours within a planned program of dance and movement courses and courses in related disciplines.
- All courses must be taken for a letter grade.
- Courses with an “R” designation can each be taken multiple times for credit. See list on reverse for details.

Suggested First Year Courses: All technique courses; DANC 207R: Emory Dance Company; DANC 226R: Topics in Somatic Practices; DANC 150R: Movement Improvisation (prerequisite for Choreography I); DANC 212R, 213R, 214R, or 215R

REQUIRED CORE COURSES (16 hours)
- DANC 150R - Movement Improvisation (1 hour) or PE_OX 151 - Dance Improvisation
- Choose one: DANC 212R, 213R, 214R or 215R (1 hour)
- DANC 220 or DANC_OX 220 - History of Western Concert Dance (4 hours)
- DANC 240 - Dance Literacy (3 hours)
- DANC 250 - Choreography I (3 hours)
- DANC/THEA 329 - Art as Work (4 hours)

TECHNIQUE COURSES (8 courses)
All must be above the 100 level.
- Four Modern courses: DANC 223R, DANC 323R (2 credit hours), DANC 423R (2 credit hours)
- Two Ballet courses: DANC 221R, DANC 321R, DANC 421R
- Two elective technique courses: Ballet, Modern, Jazz, Hip-hop, African Dance, Flamenco, Kuchipudi, Topics in Dance Technique

PERFORMANCE COURSES (4 hours)
- DANC 207R - Emory Dance Company (1-2 hours) or DANC_OX 300R (may only be used once)
- DANC 491R - Special Projects: Performance (1-4 hours)

SOMATIC COURSES (2 courses)
- DANC 226R - Topics in Somatic Practices (1-4 hours) (Can be repeated if the topic is different.)
- PE 189 - Integrating Mind, Body, Spirit (1 hour)

ELECTIVES IN COMPOSITION, HISTORY, THEORY, ANALYSIS, EDUCATION, PERFORMANCE, AND ARTS (minimum of 6 hours)
The electives portion of the dance major is designed to give students the opportunity to further clarify, specify, and enhance their understanding of dance and its many facets.

Please see the list of elective choices on reverse.
ELECTIVES

Dance Courses

- DANC/MUS 211 - Tango: Argentina’s Art Form (3 hours)
- DANC 212R, 213R, 214R, or 215R (1 hour)*
- DANC 226R - Topics in Somatic Practices (1-4 hours)*
- DANC 228 - Hip-Hop Dance and Identity (3 hours)
- DANC/THEA 230 - Principles of Design (4 hours)
- DANC 251 - Lighting Design for Dance (4 hours)
- DANC 330 - Dance Pedagogy (3 hours)
- DANC 336/HLTH 369 - Experiential Anatomy (3 hours)
- DANC 340/W, ENGRD 380/W, THEA 340/W - Arts Writing and Criticism (3-4 hours)
- DANC 350 - Choreography II (5 hours)
- DANC 360R - Choreographic Laboratory (2 hours)
- DANC 385/W - Special Topics in Dance and Movement Studies (1-4 hours)

* The topic must be different than the course taken for core requirement.

Dance Special Projects (1-4 hours)

- DANC 491R - Performance
- DANC 492R - Technical Production
- DANC 493R - Historical/Theoretical Research
- DANC 494R - Internship
- DANC 495 A, B/W - Honors Thesis
- DANC 496R - Studio/Teaching Assistant
- DANC 497R - Choreography
- DANC 499R - Dance and Movement Studies

Courses Outside of Dance

- MUS 347 - Electronic Music/Midi Technology (3 hours)
- REL 334 - Dance and Embodied Knowledge (3 hours)
- THEA 120/THEA_OX 120 - Acting: Fundamentals (3 hours)
- THEA 130 - Stagecraft (3 hours)
- THEA 240 - Arts Administration (3 hours)

REPEATABLE COURSES

Courses with an “R” designation can each be taken multiple times for credit.

- 100 level technique courses and DANC 150 (Improvisation) can be taken up to three times for credit.
- 200 level technique courses, up to four times
- 300 level technique courses, up to six times
- 400 level technique courses and DANC 207R (Emory Dance Company) up to eight times.
- DANC 207R can be taken up to eight times.
- DANC 212R can be taken up to three times. The topics must be different.
- DANC 213R, 214R, 215R can be taken up to two times each for credit.
- DANC 222R and 322R can be taken up to three times each for credit.
- DANC 360R (Choreographic Laboratory) up to two times
- Special Projects (DANC 490-level, except for honors) can be taken up to four times each for credit.