<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Credit</th>
<th>GER</th>
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<tbody>
<tr>
<td>DANC 121R-1</td>
<td>Ballet I</td>
<td>TTH 10:00-11:15</td>
<td>WPEC</td>
<td>Harris</td>
<td>1 hour</td>
<td>PED</td>
</tr>
<tr>
<td>DANC 121R-2</td>
<td>Ballet I</td>
<td>TTH 11:30-12:45</td>
<td>WPEC</td>
<td>Harris</td>
<td>1 hour</td>
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<tr>
<td>DANC 221R-1</td>
<td>Ballet II</td>
<td>TTH 11:30-12:45</td>
<td>Schwartz</td>
<td>Mandradjieff</td>
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<td>*DANC 421R-1</td>
<td>Ballet IV</td>
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<td>WPEC</td>
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<td>DANC 322R</td>
<td>Hip-Hop (Int./Adv.)</td>
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<td>DANC 123R-2</td>
<td>Modern I</td>
<td>TTH 10:00-11:15</td>
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<td>Catellier</td>
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<td>DANC 223R-1</td>
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<td>DANC 323R-1</td>
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<td>DANC 423R-1</td>
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<td>WPEC</td>
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<td>DANC 124R</td>
<td>Jazz I</td>
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<td>DANC 324R</td>
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<td>*DANC 424R</td>
<td>Jazz IV</td>
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<td>DANC 150R-1</td>
<td>Movement Improvisation</td>
<td>TTH 2:30-3:45</td>
<td>Schwartz</td>
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<td>DANC 150R-2</td>
<td>Movement Improvisation</td>
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<td>DANC 207R</td>
<td>Emory Dance Company</td>
<td>TBA</td>
<td>TBA</td>
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<td>DANC 213R</td>
<td>African Dance</td>
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<td>Howard</td>
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<td>*DANC 220</td>
<td>History of Western Concert Dance</td>
<td>MW 1:00-2:15</td>
<td>TBA</td>
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<td>*DANC 226R-1</td>
<td>Topics in Somatic Practices:</td>
<td>TTH 4:00-5:15</td>
<td>Schwartz</td>
<td>Catellier/O’Neal</td>
<td>1 hour</td>
<td>PED</td>
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<td>Contact Improvisation</td>
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<td>*DANC 226R-2</td>
<td>Topics in Somatic Practices:</td>
<td>TTH 1:00-2:15</td>
<td>Rich 117</td>
<td>Radell</td>
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<td></td>
<td>Connecting the Mind to the Moving Body</td>
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<td>DANC/THEA 230</td>
<td>Principles of Design</td>
<td>MW 11:30-12:45</td>
<td>Schwartz</td>
<td>Catellier/Taylor</td>
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<td>DANC 240</td>
<td>Dance Literacy</td>
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<td>DANC 334W / MESSAS 334W</td>
<td>Beyond Bollywood: Histories of Indian Dance</td>
<td>TTH 10:00-11:15</td>
<td>TBA</td>
<td>Kamath</td>
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<td>*DANC 336 / HLTH 369</td>
<td>Experiential Anatomy</td>
<td>MW 4:00-5:15</td>
<td>Rich 117</td>
<td>Faulkner</td>
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<td>DANC 350</td>
<td>Choreography II</td>
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<td>M 6:00-8:00</td>
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<td>DANC 360R</td>
<td>Choreographic Lab</td>
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<td>DANC 385W-2 / WGS 385W-3</td>
<td>Sex, Power, and Ballet</td>
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<td>Cox 230A</td>
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<td>*DANC 491R</td>
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<td>*DANC 492R</td>
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<td>*DANC 493R</td>
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<td>*DANC 497R</td>
<td>Special Projects: Choreography</td>
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<td>*DANC 499R</td>
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</tbody>
</table>

Dance classes with an “R” designation can each be taken multiple times for credit. See www.dance.emory.edu/academics for details.